CONCERTI GROSSI

Con due Violini Viola e Violoncello obligati con due altri Violini e Basso di Ripieno.

Opera Sesta

DI

GIO: BATTA S.t MARTINI.

Questi Concerti sono composti da diversi Notturni del S.t Martini

DA

FRANCESCO BARSANTI.

London. *Printed for* I. Walsh *in Catharine Street in the Strand.*

Of whom may be had for Concerts

S.t Martinis Overtures and Concertos Op. 8.
Handel's 60 Overtures
Arne's Overtures
Hasse and Vincis Overtures
Bononcinis Overtures
D.r Greene's Overtures
Handel's 240 Selected Songs
Geminianis 12 Concertos
Stanley's Concertos

Handel's 18 Grand Concertos
Ciampi's Concertos Op. 6
Ricciottis Concertos
Mudge's Concertos
Ruge's Concertos
Weideman's Concertos
Hasse's 24 Concertos
Tessarinis 12 Concertos
Defesch's Concertos

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2 N°65. VIOLINO SECONDO RIPIENO

CONCERTO I

Vivace

Pia. For.

Pia.

For.

Pia. For. Pia.

For.

Pia.

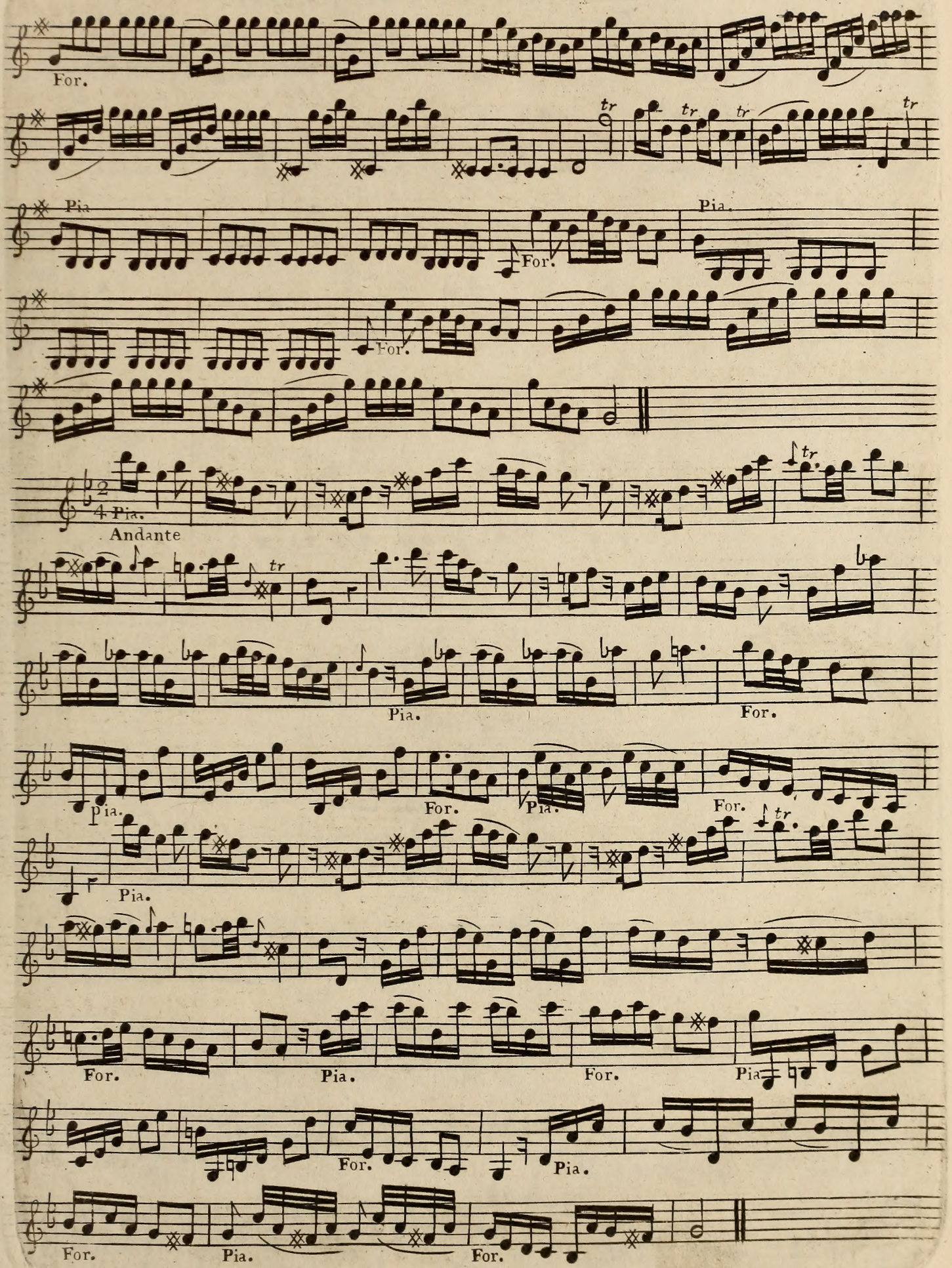
For.

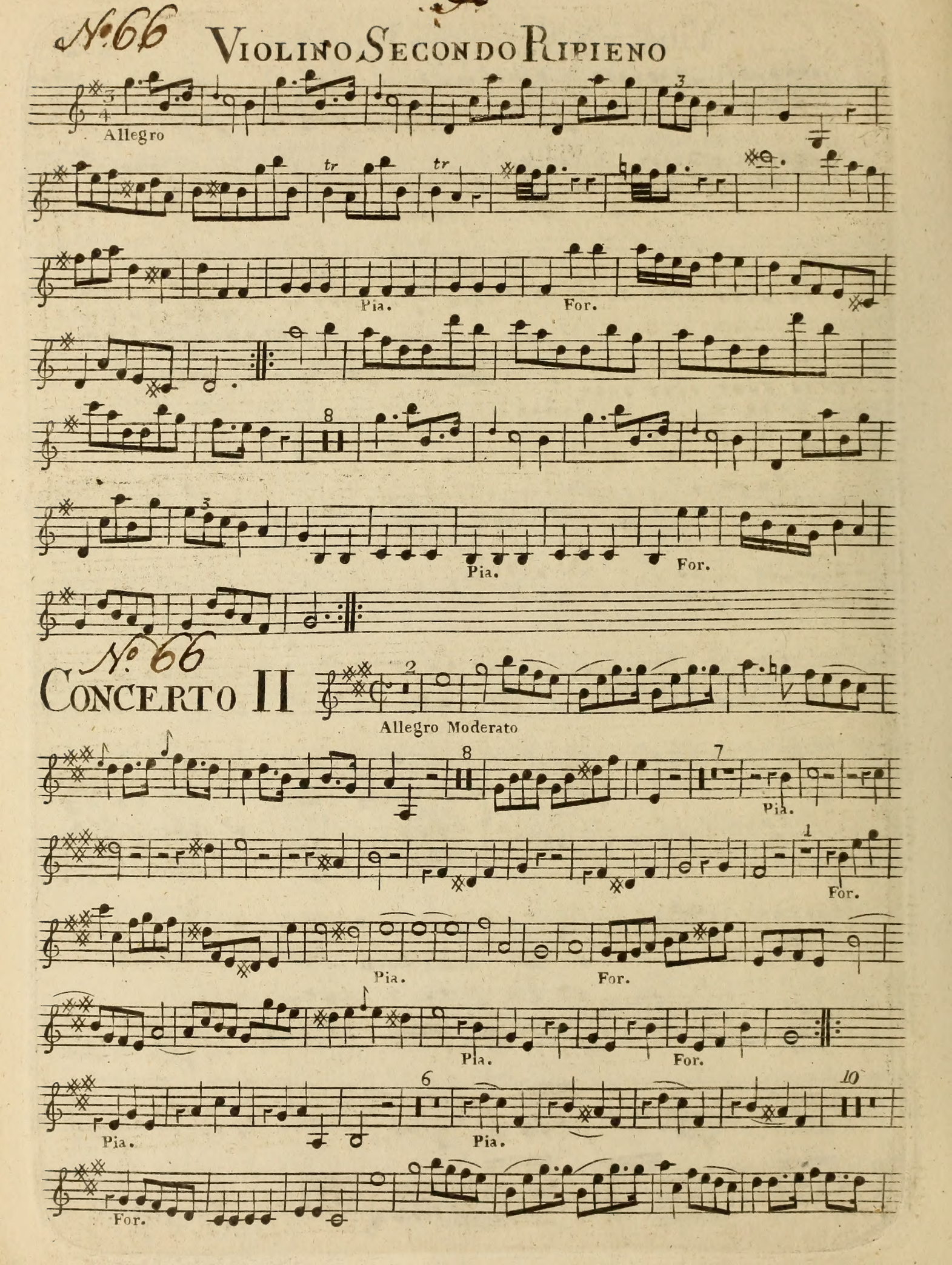
2

Pia.

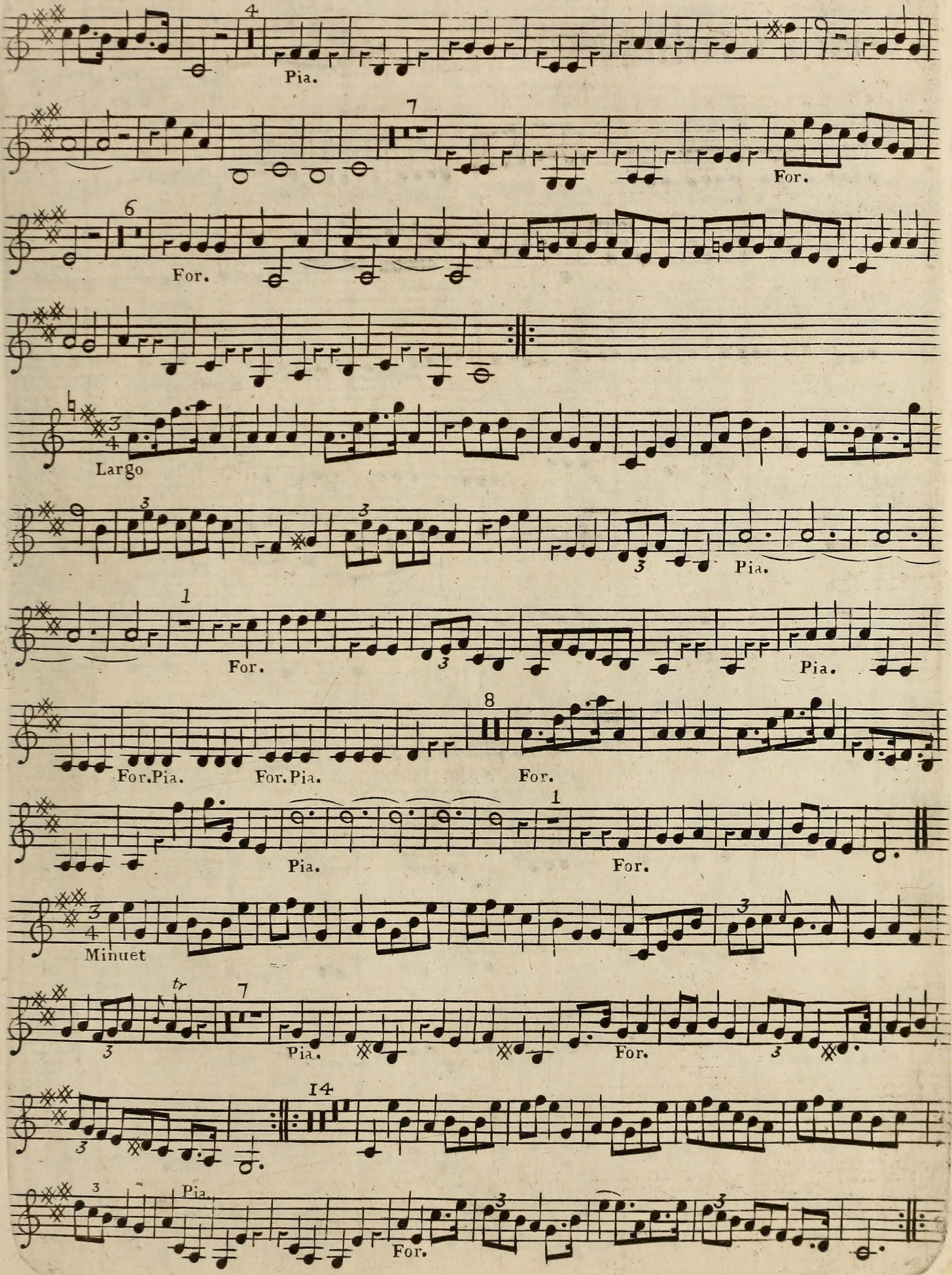
Pia.

For.


For.
Pia.
For.
Pia.
For.
Pia.
Andante
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
For.


N.º 66
VIOLINO SECONDO RIPIENO
Allegro
tr
tr
Pia.
For.
Pia.
For.
N.º 66
CONCERTO II
Allegro Moderato
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
Pia.
For.

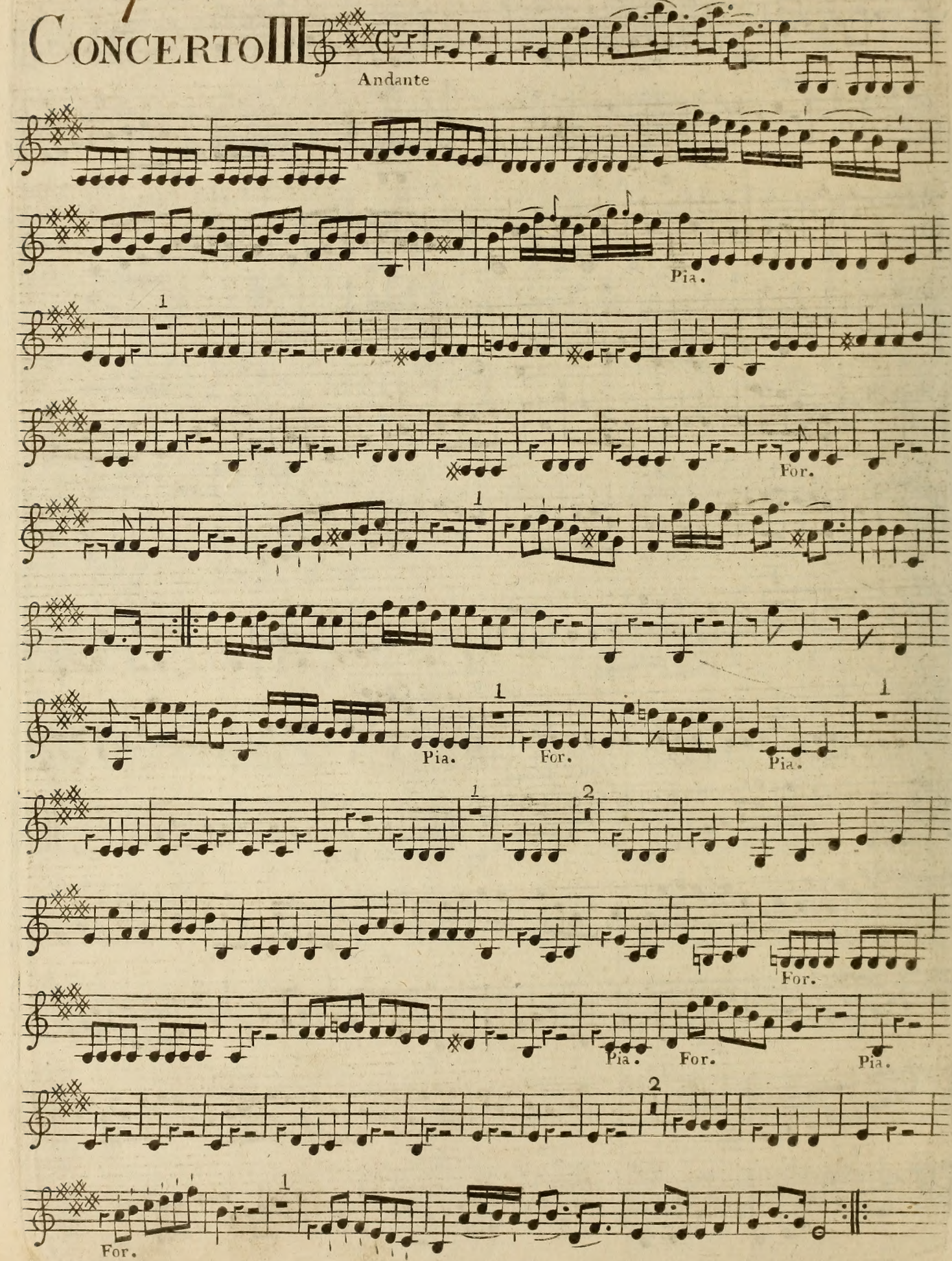
Violino Secondo Ripieno

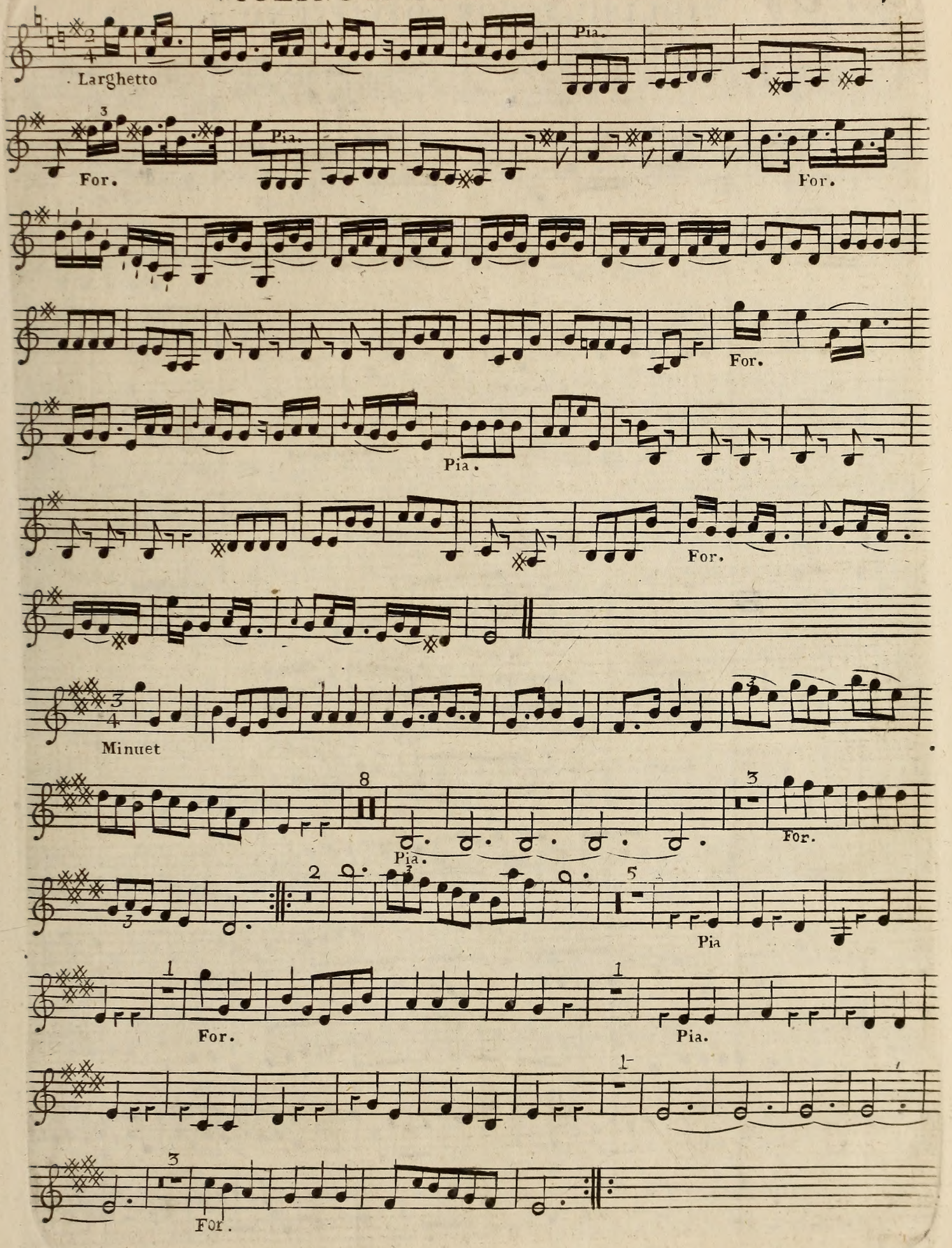


No. 67

Violino Secondo Ripieno

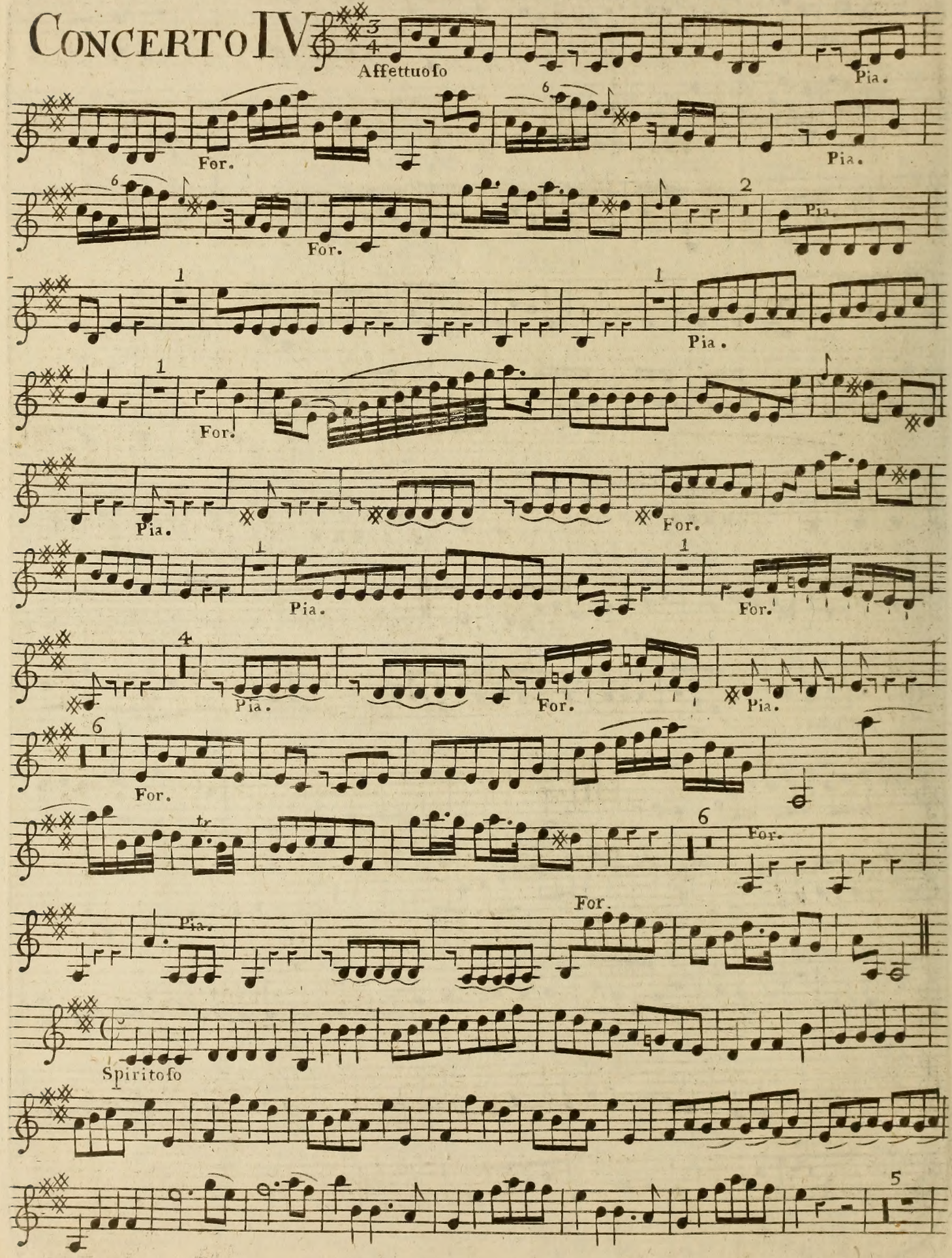
Concerto III

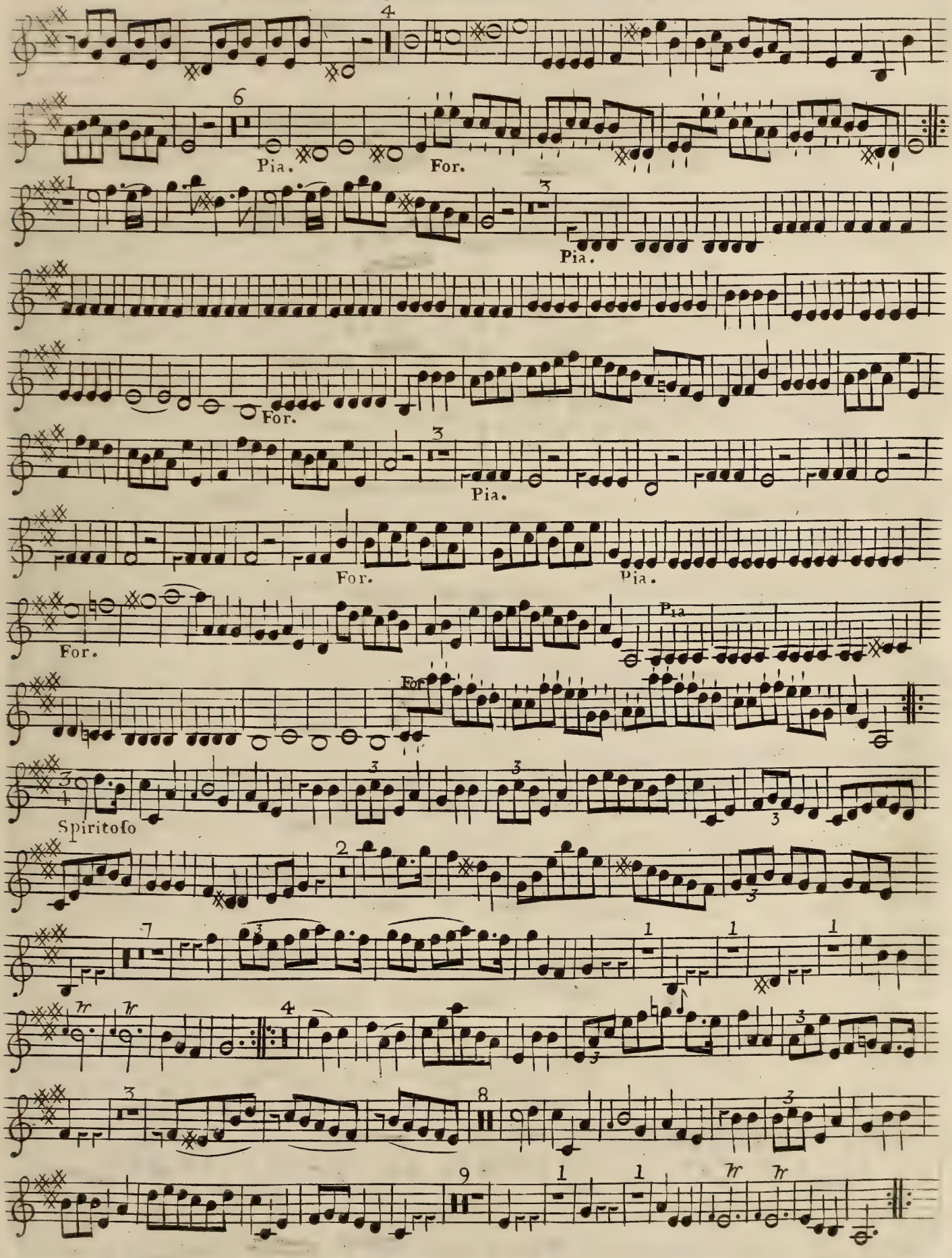



Larghetto
Pia.
For.
Pia.
For.
For.
Pia.
For.
Minuet
8
Pia.
3
For.
2
3
5
Pia
1
For.
1
Pia.
1
3
For.

VIOLINO SECONDO RIPIENO

CONCERTO IV

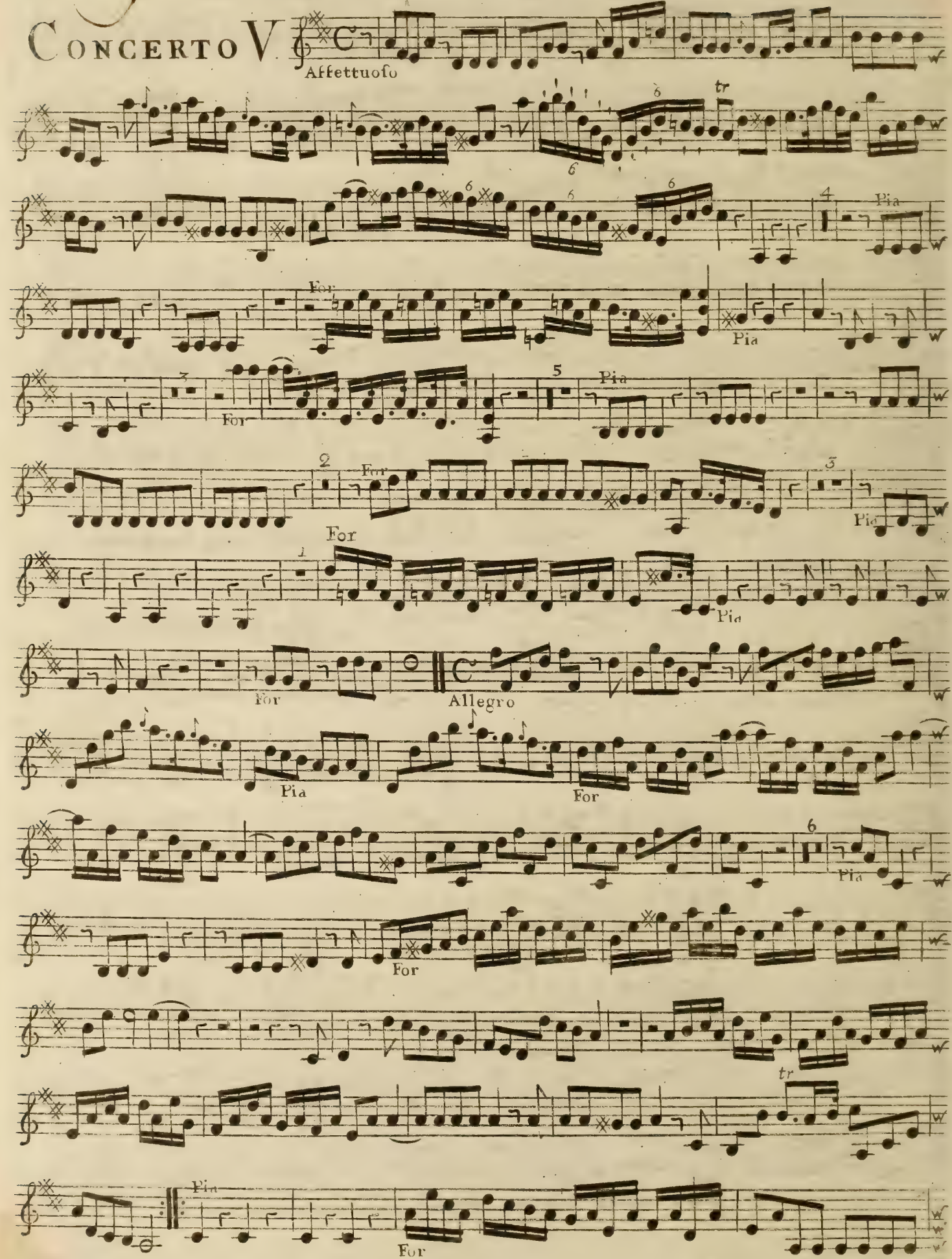



Pia.
For.
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
For.
Spiritoso

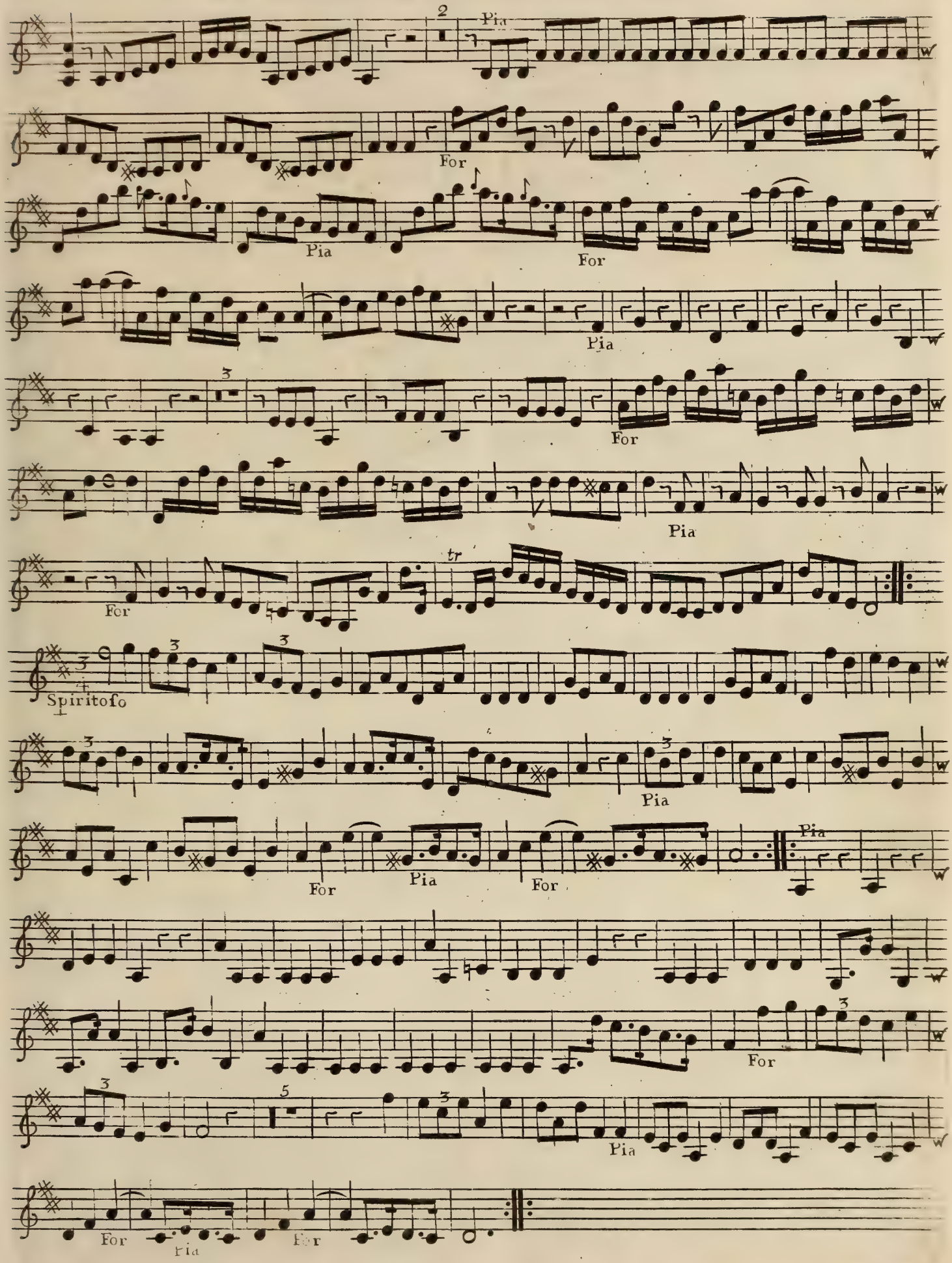
No 69

Violino Secondo Ripieno

Concerto V.



Violino Secondo Ripieno

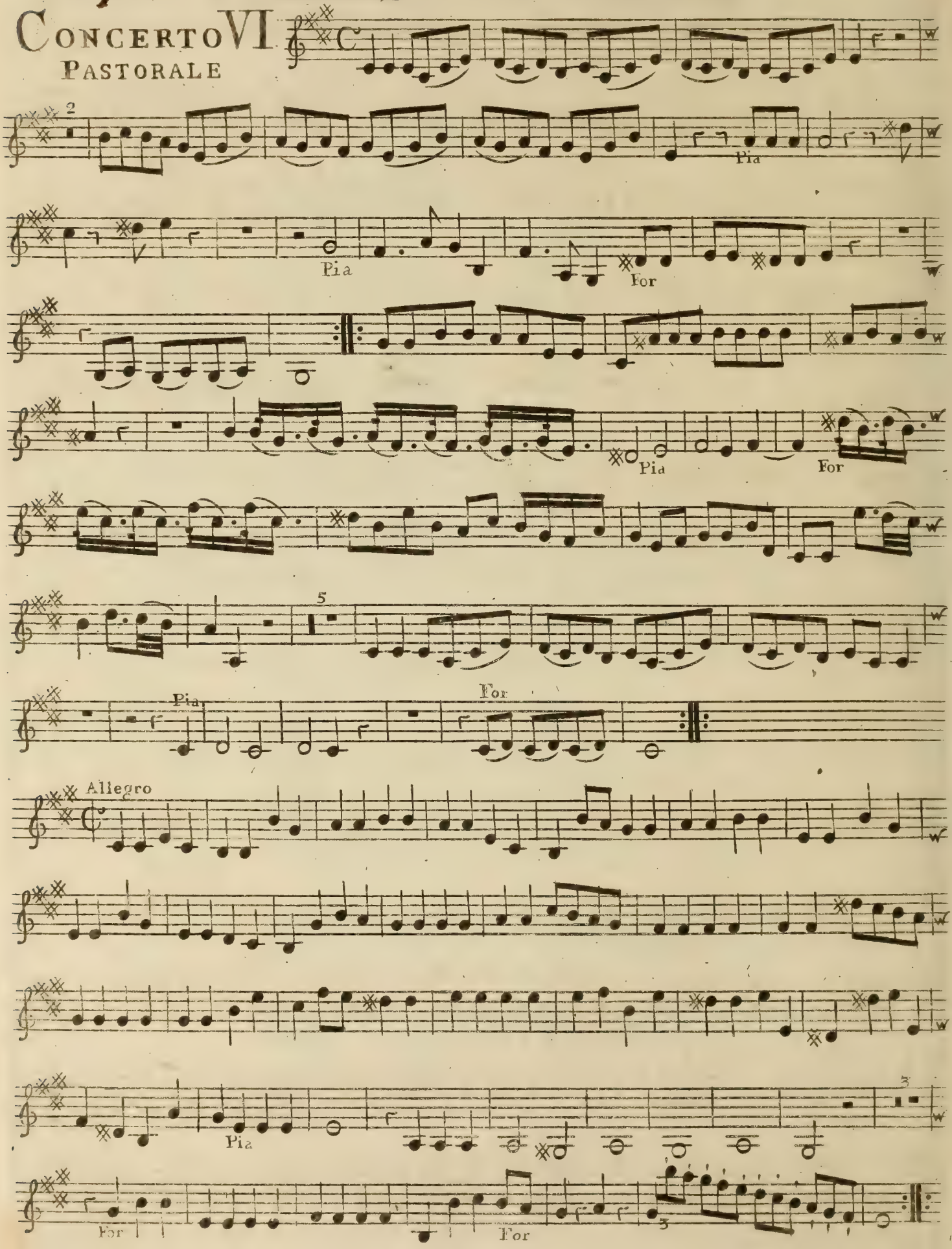


No. 70

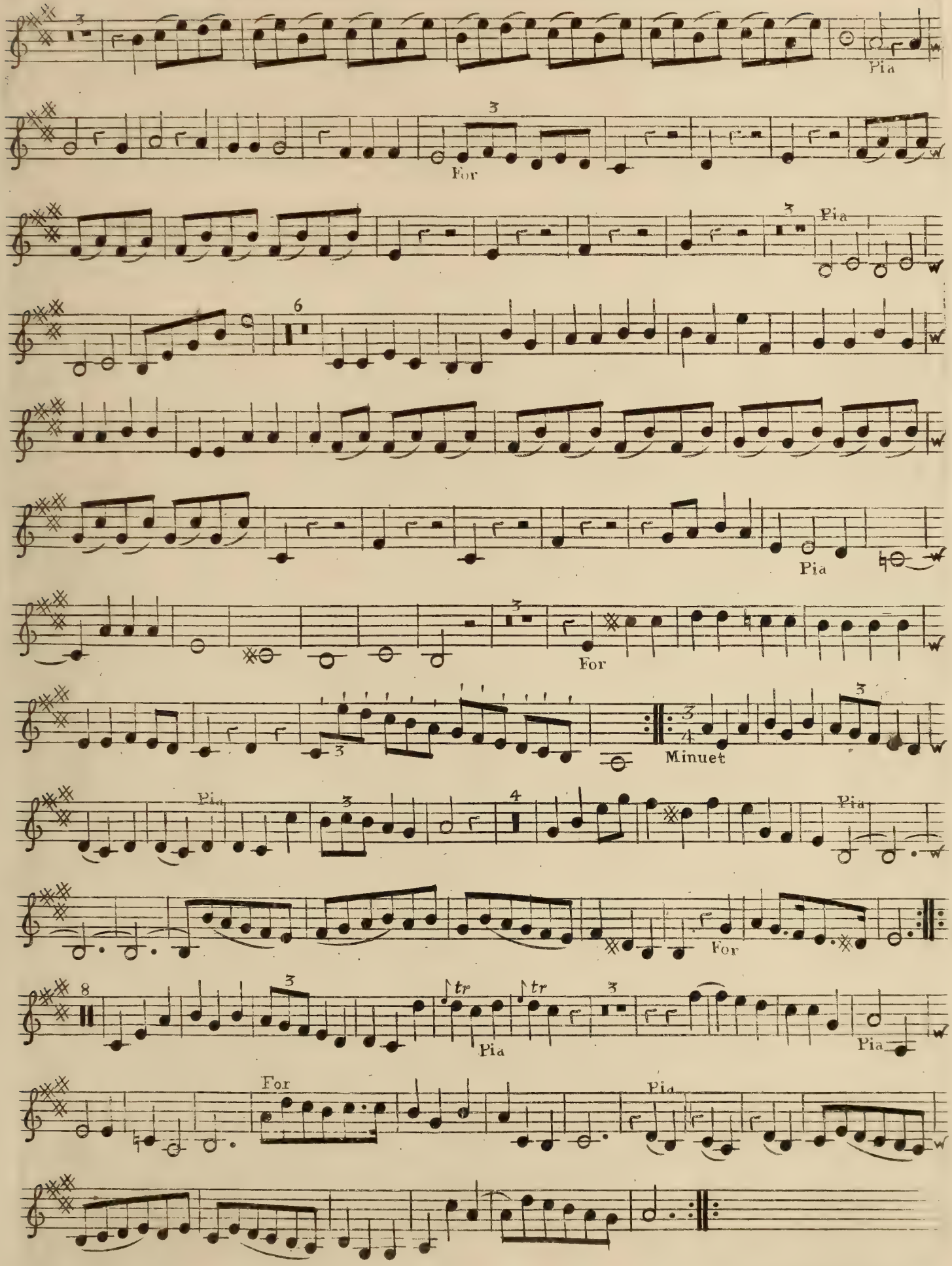
Violino Secondo Ripieno

Concerto VI.

Pastorale



Violino Secondo Ripieno



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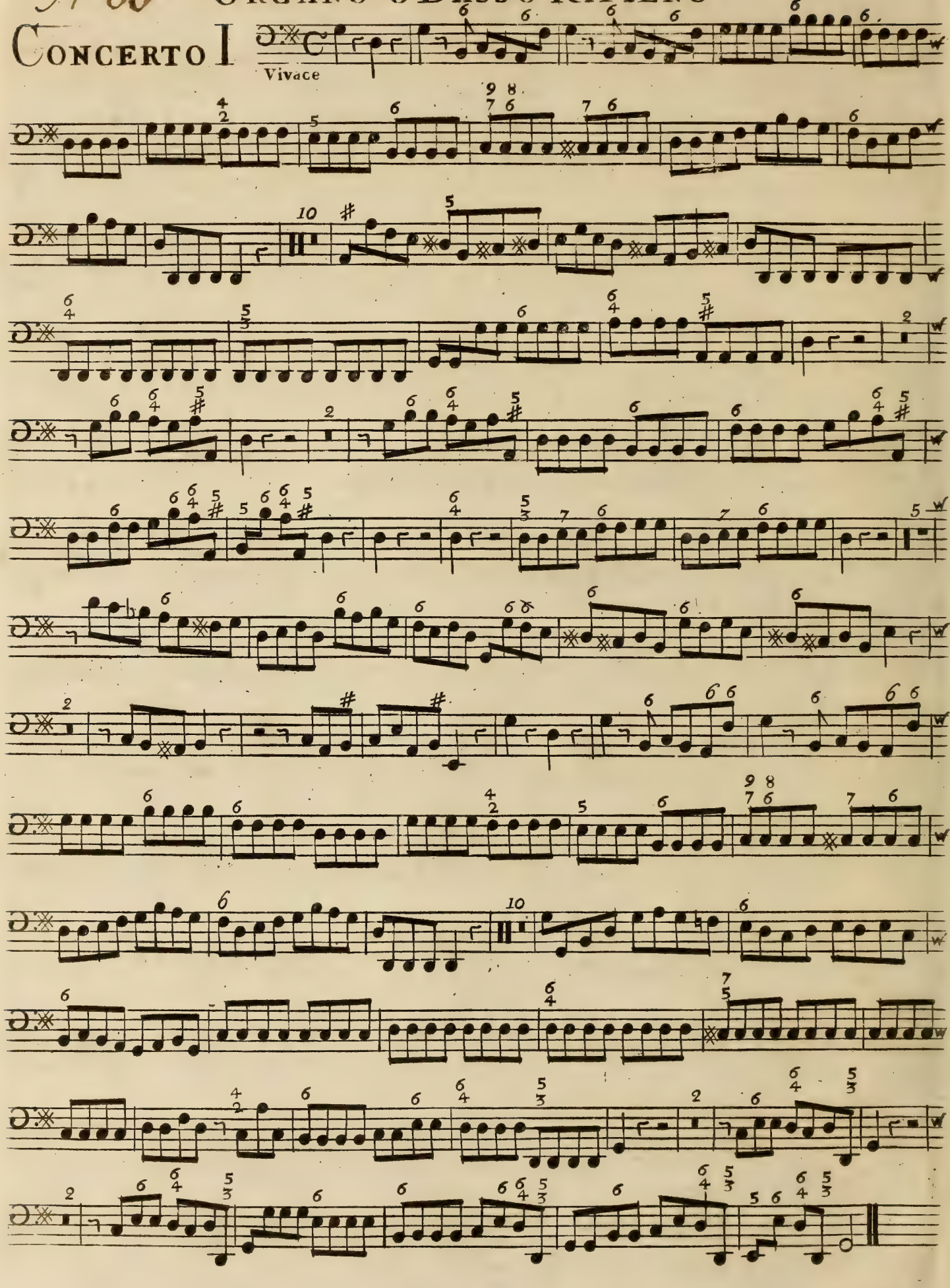
Ruge's Concertos
Weideman's Concertos
Hasse's 24 Concertos
Tessarinis 12 Concertos
Defesch's Concertos

2 N°65

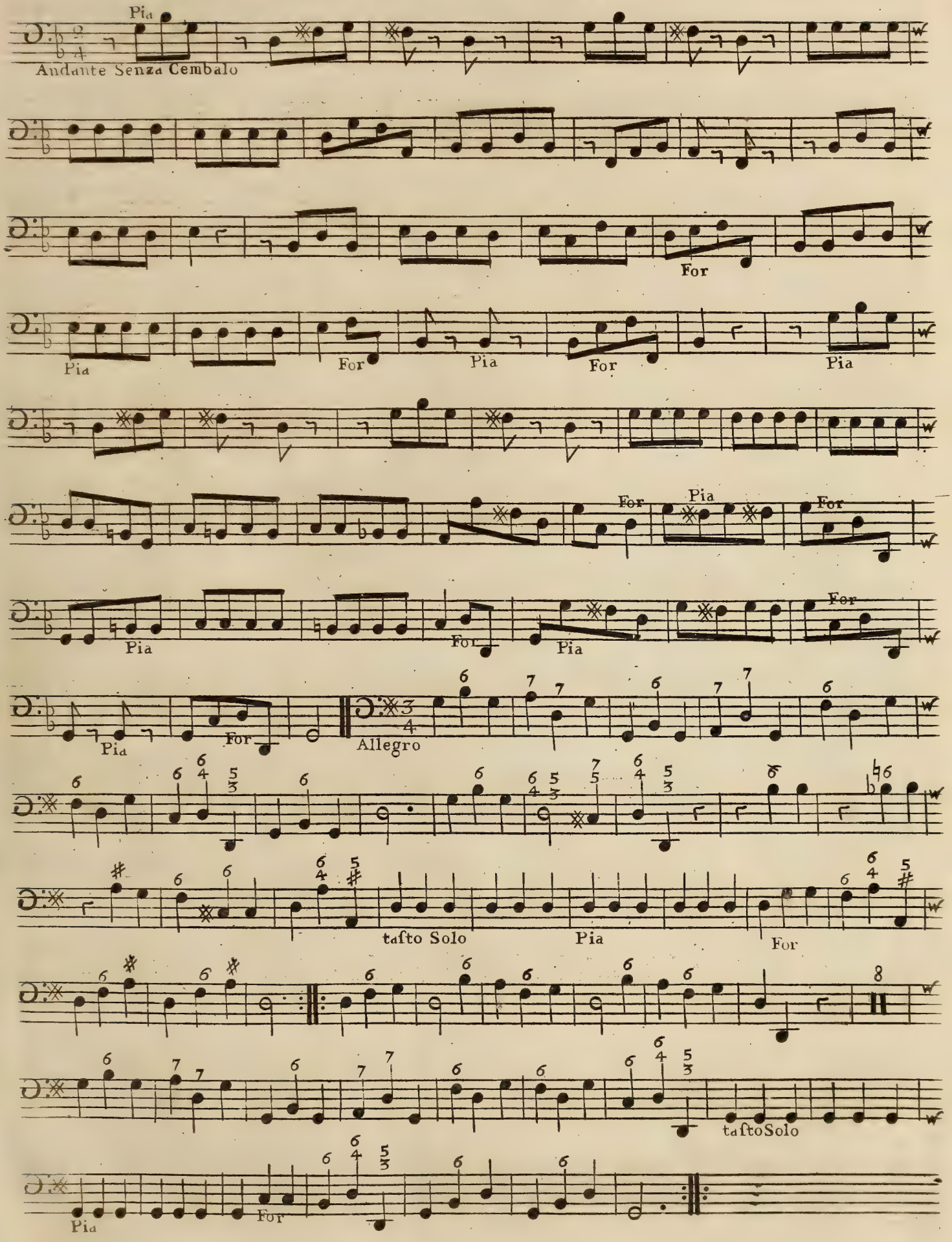
ORGANO o BASSO RIPIENO

CONCERTO I

Vivace



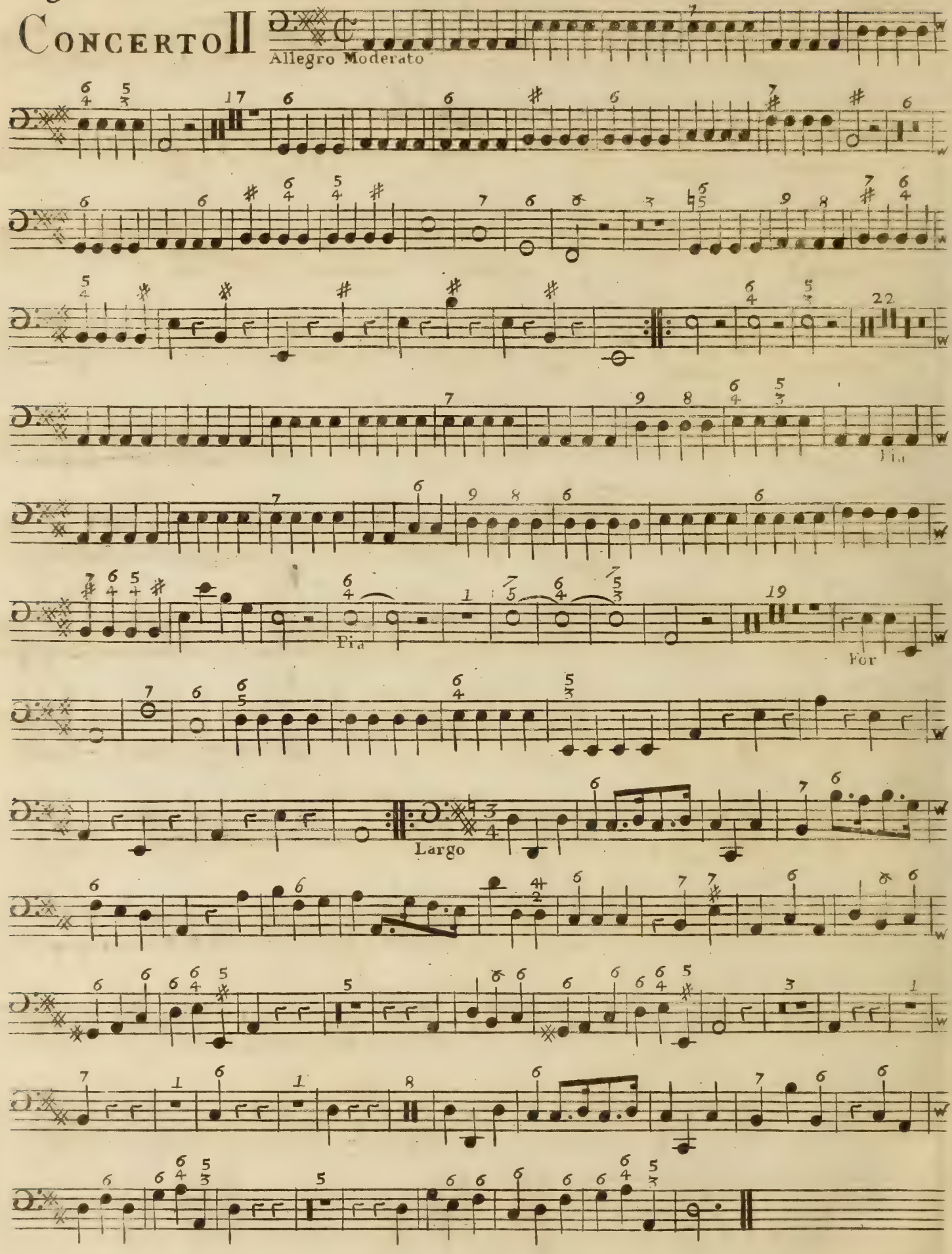
Organo o Basso Ripieno



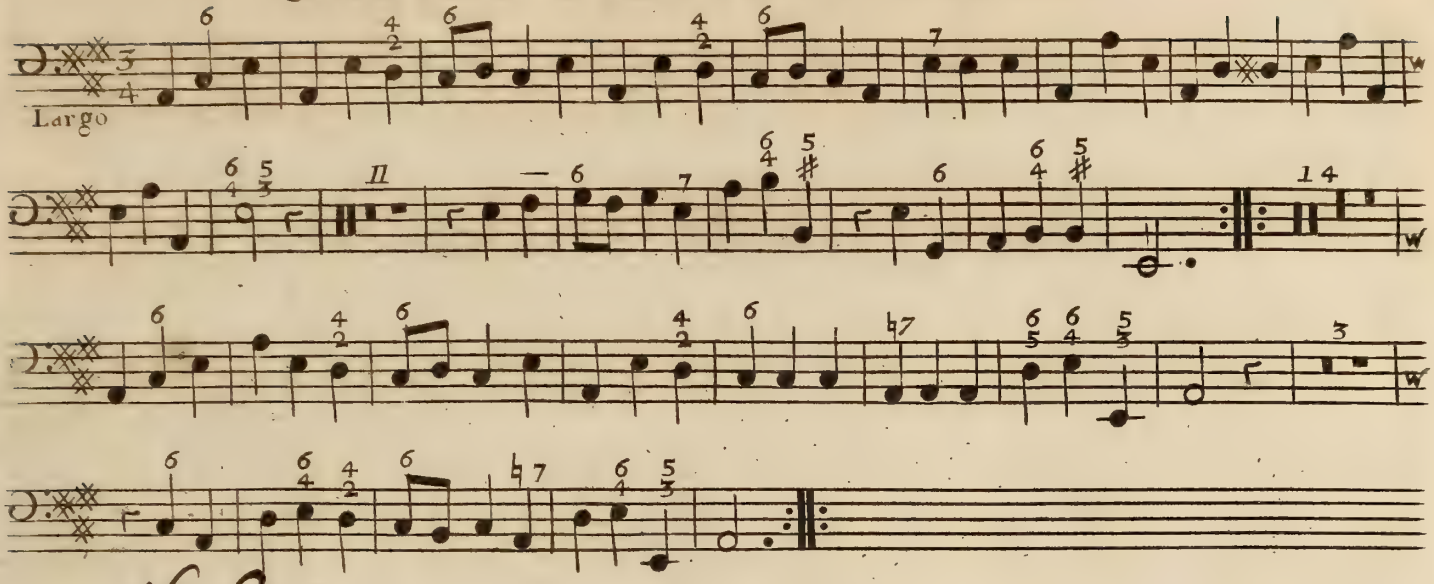
+ №66 Organo o Basso Ripieno

Concerto II

Allegro Moderato

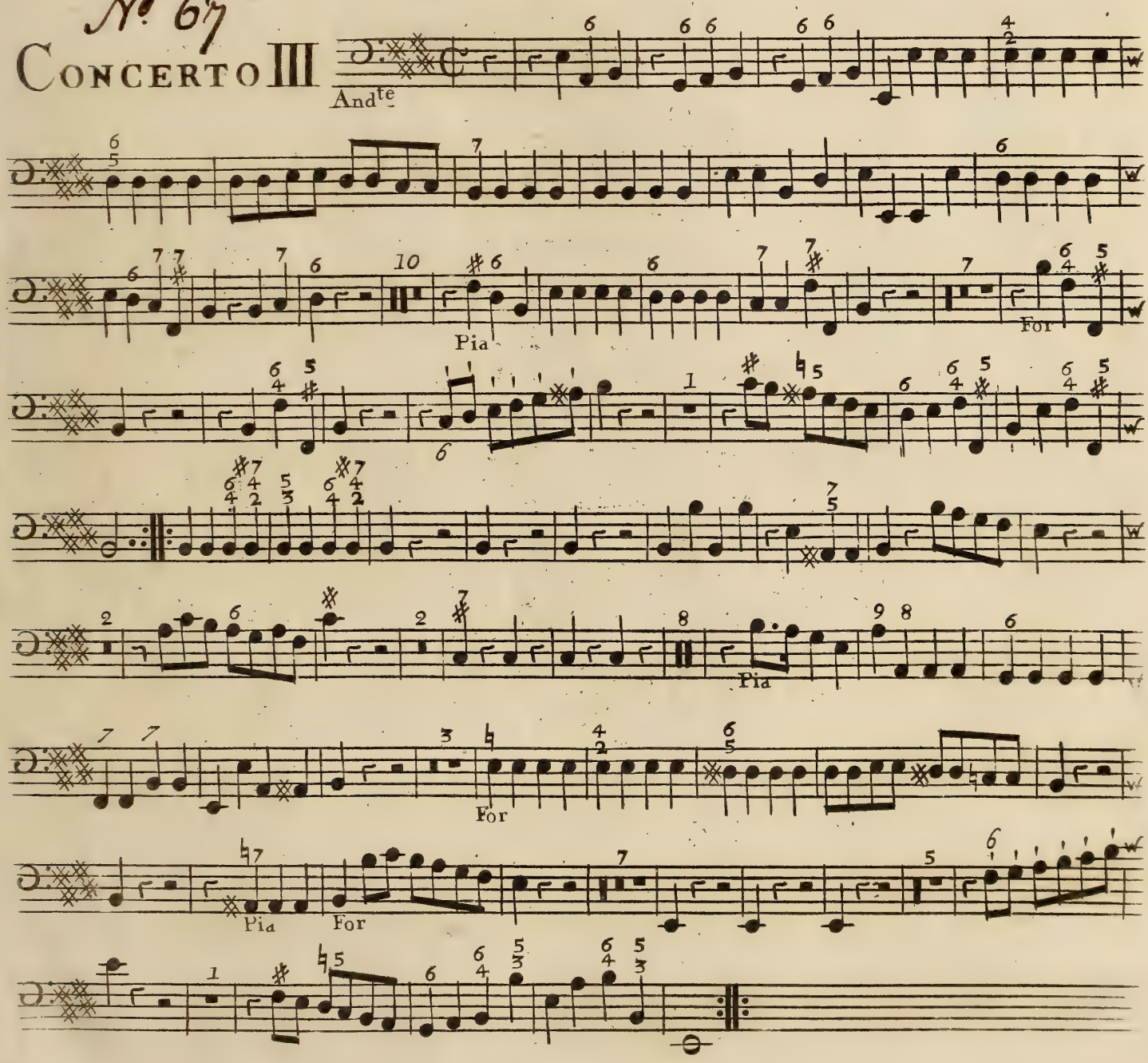


Organo o Basso Ripieno

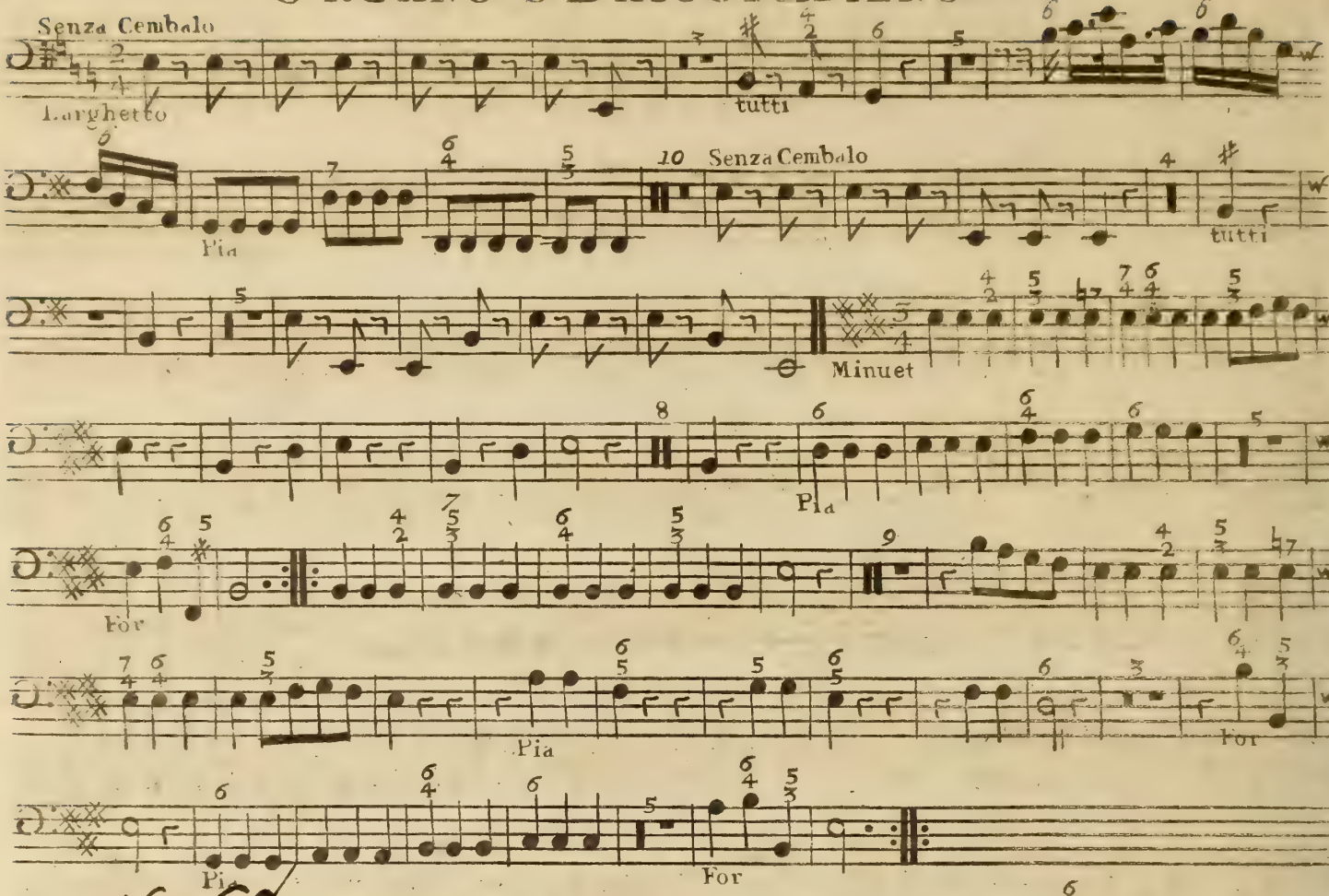


№ 67

Concerto III

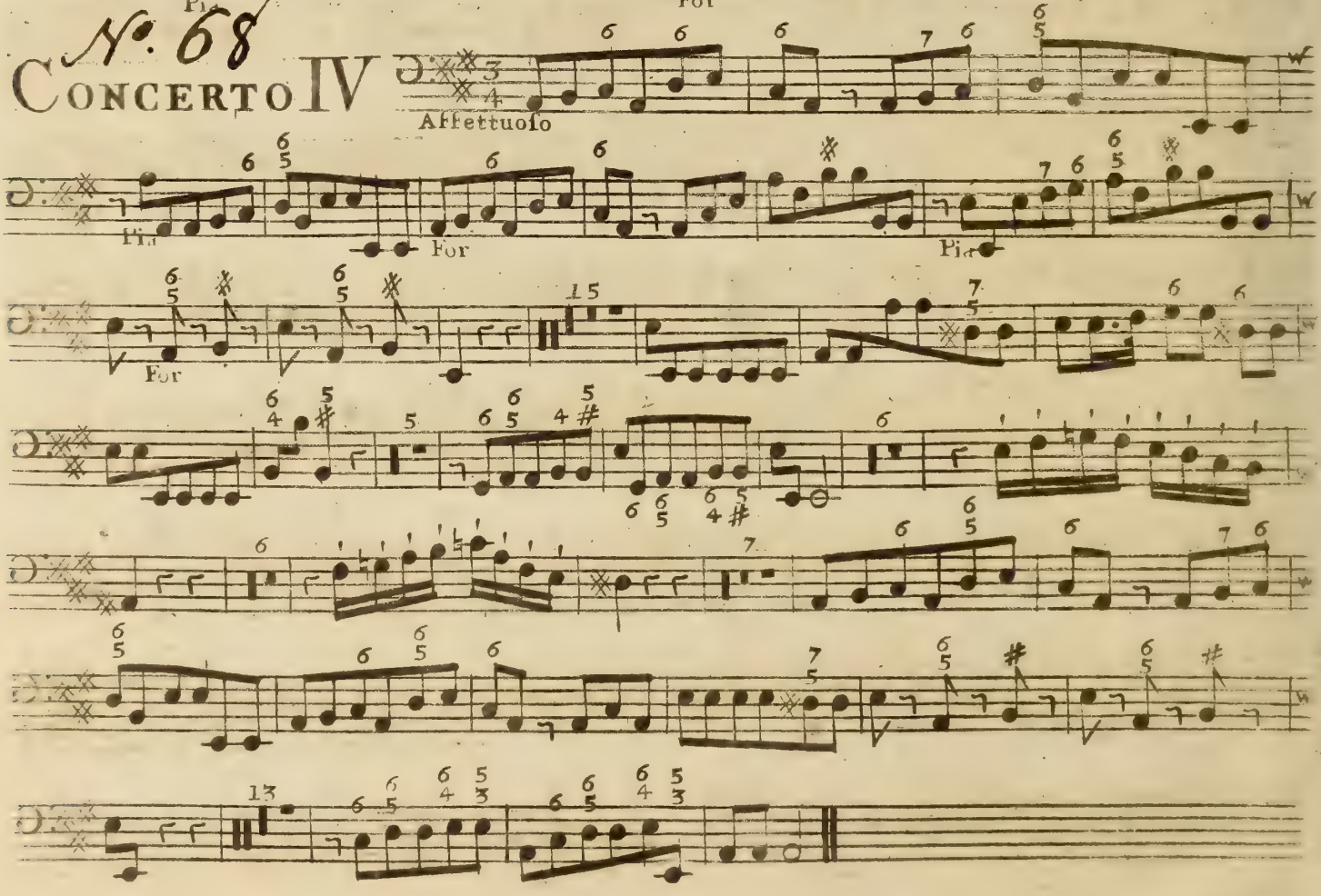


Organo o Basso Ripieno

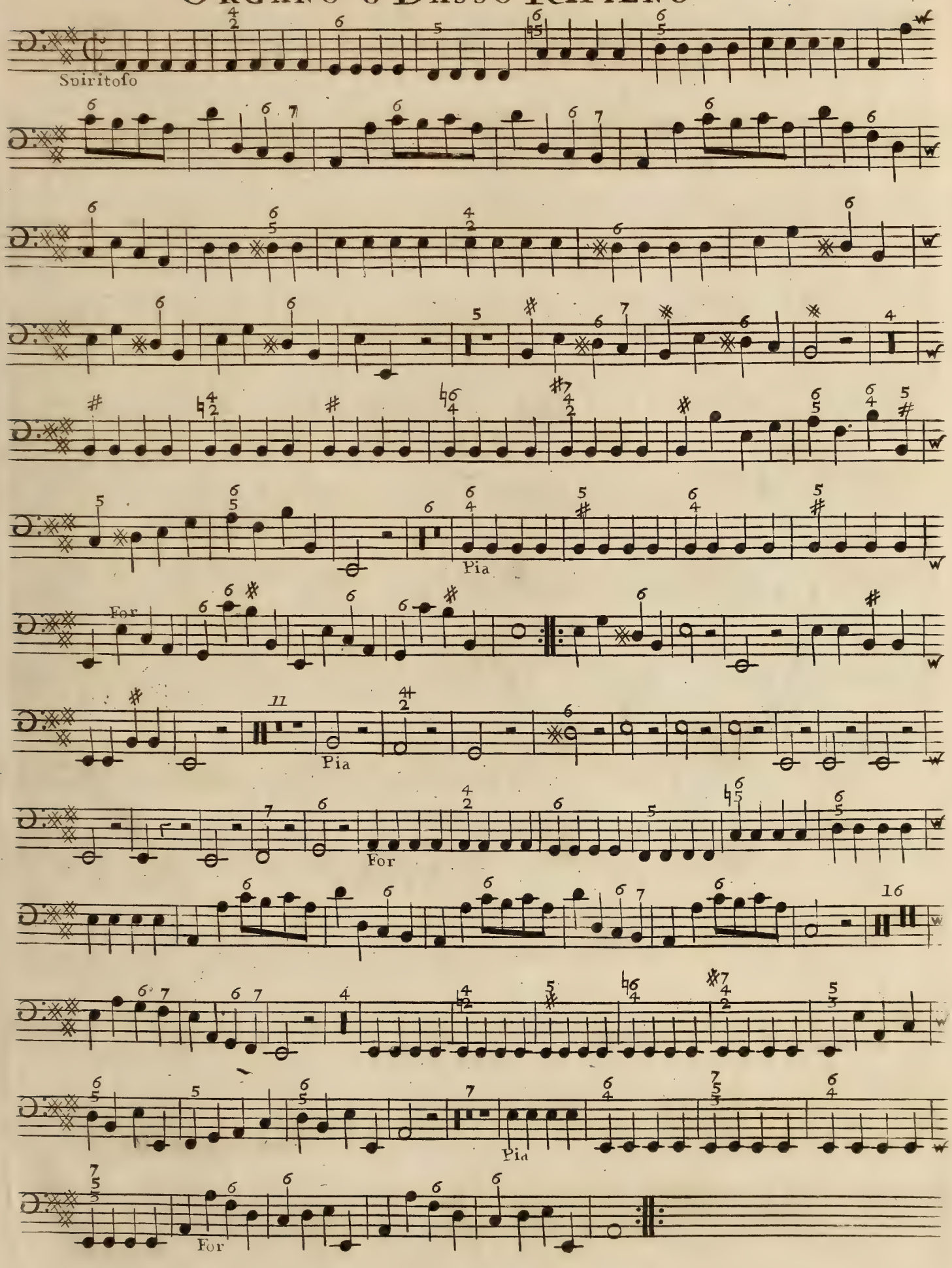


No. 68

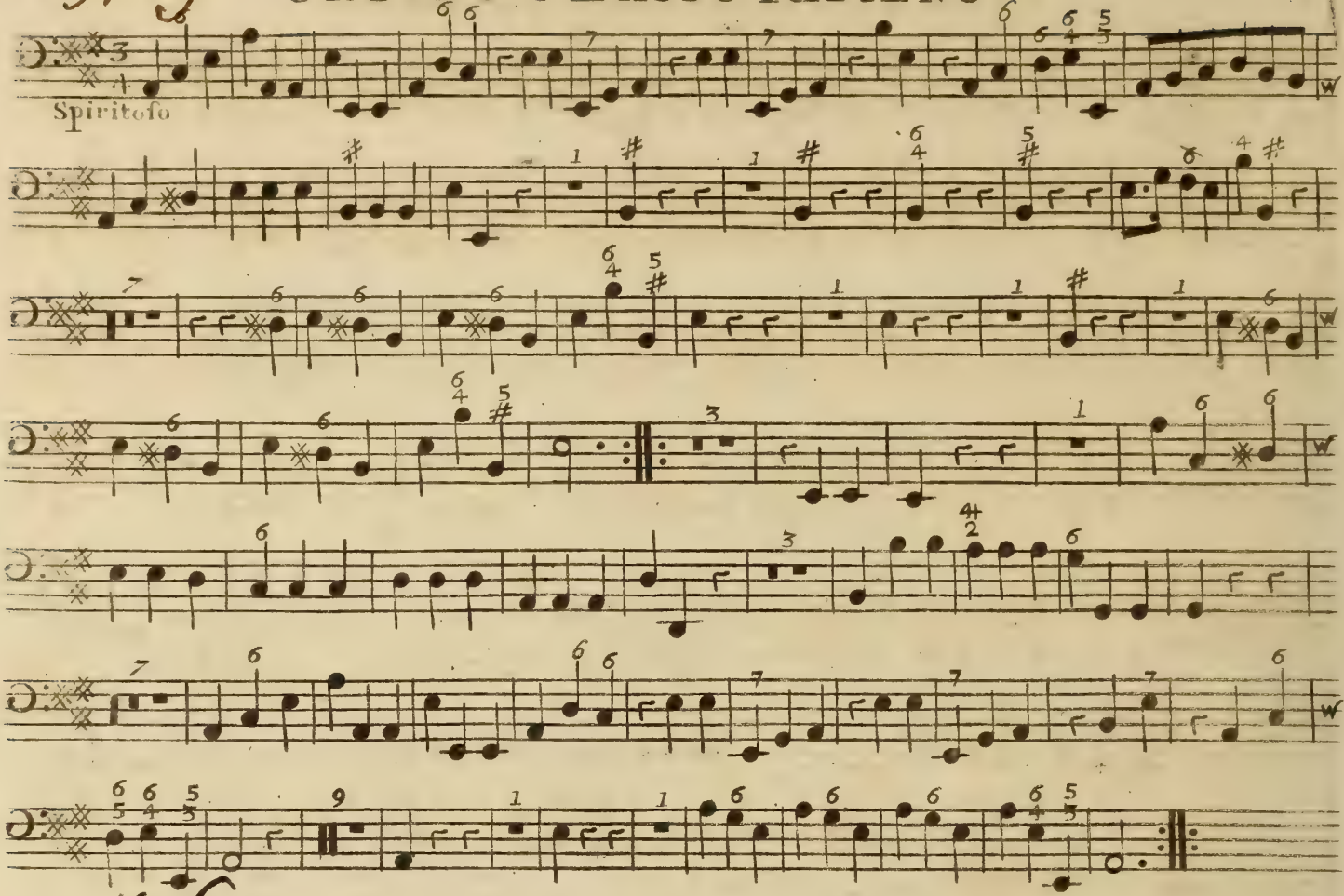
Concerto IV



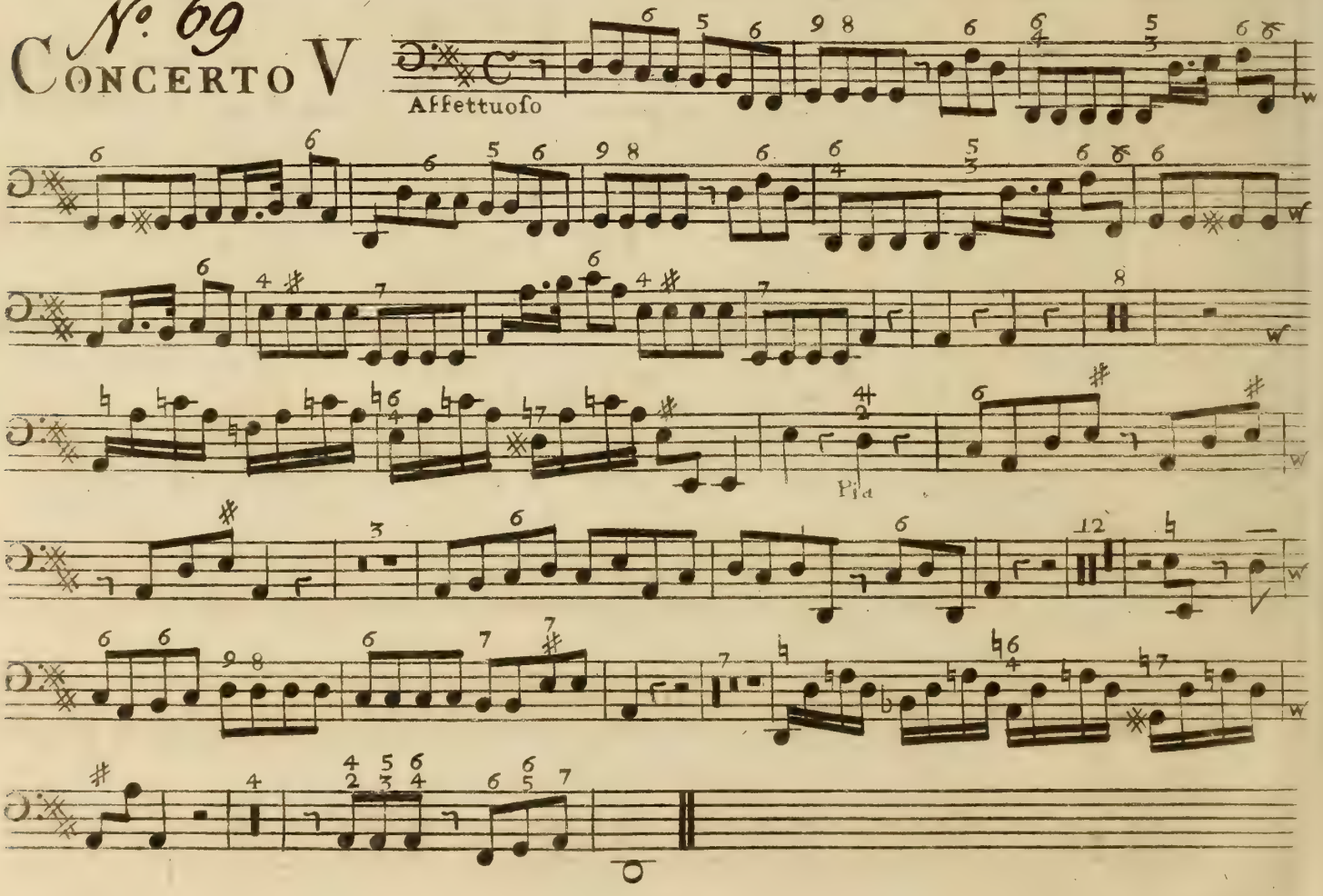
Organo o Basso Ripieno



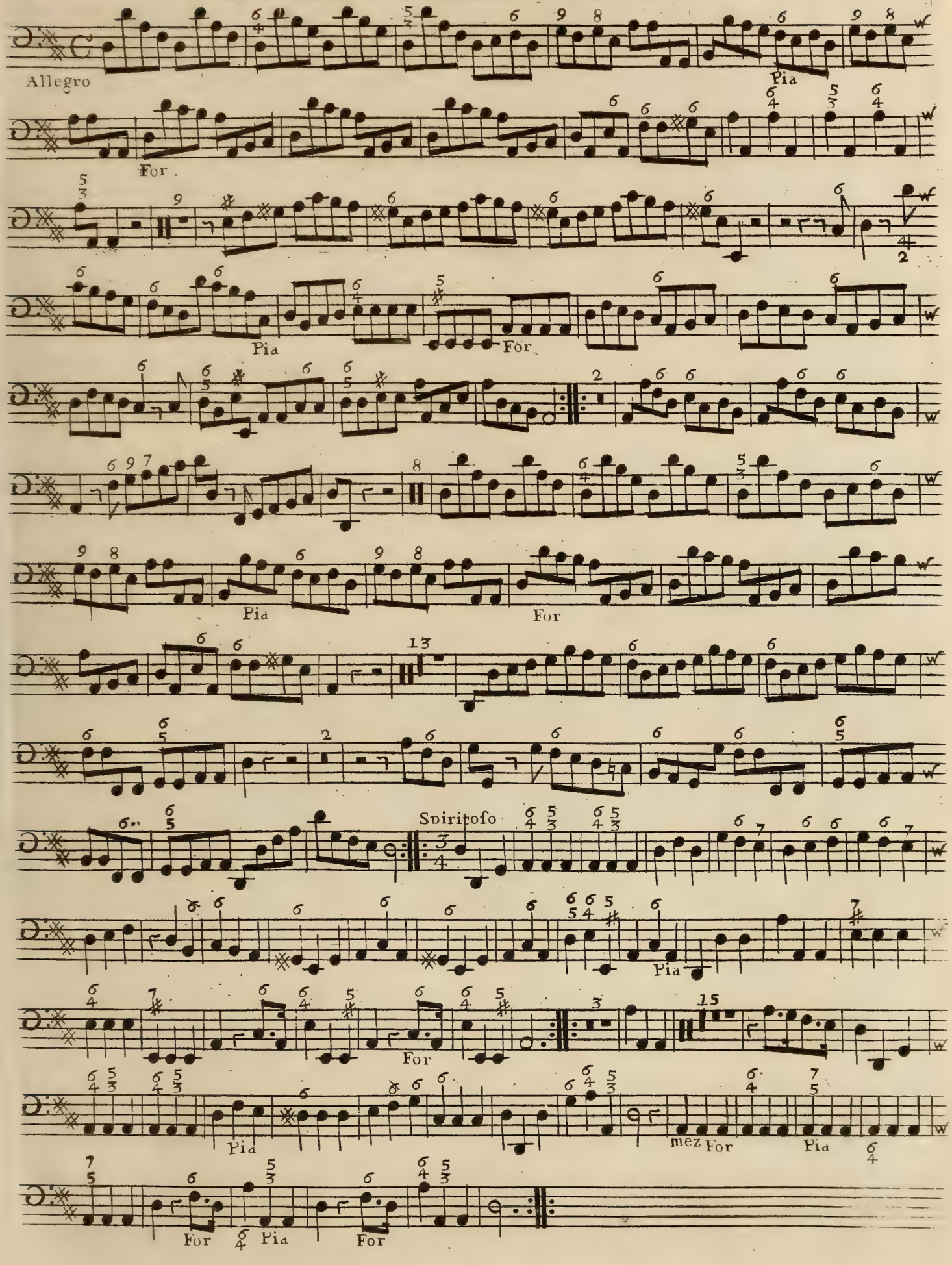
No. 69 Organo o Basso Ripieno



No. 69 Concerto V



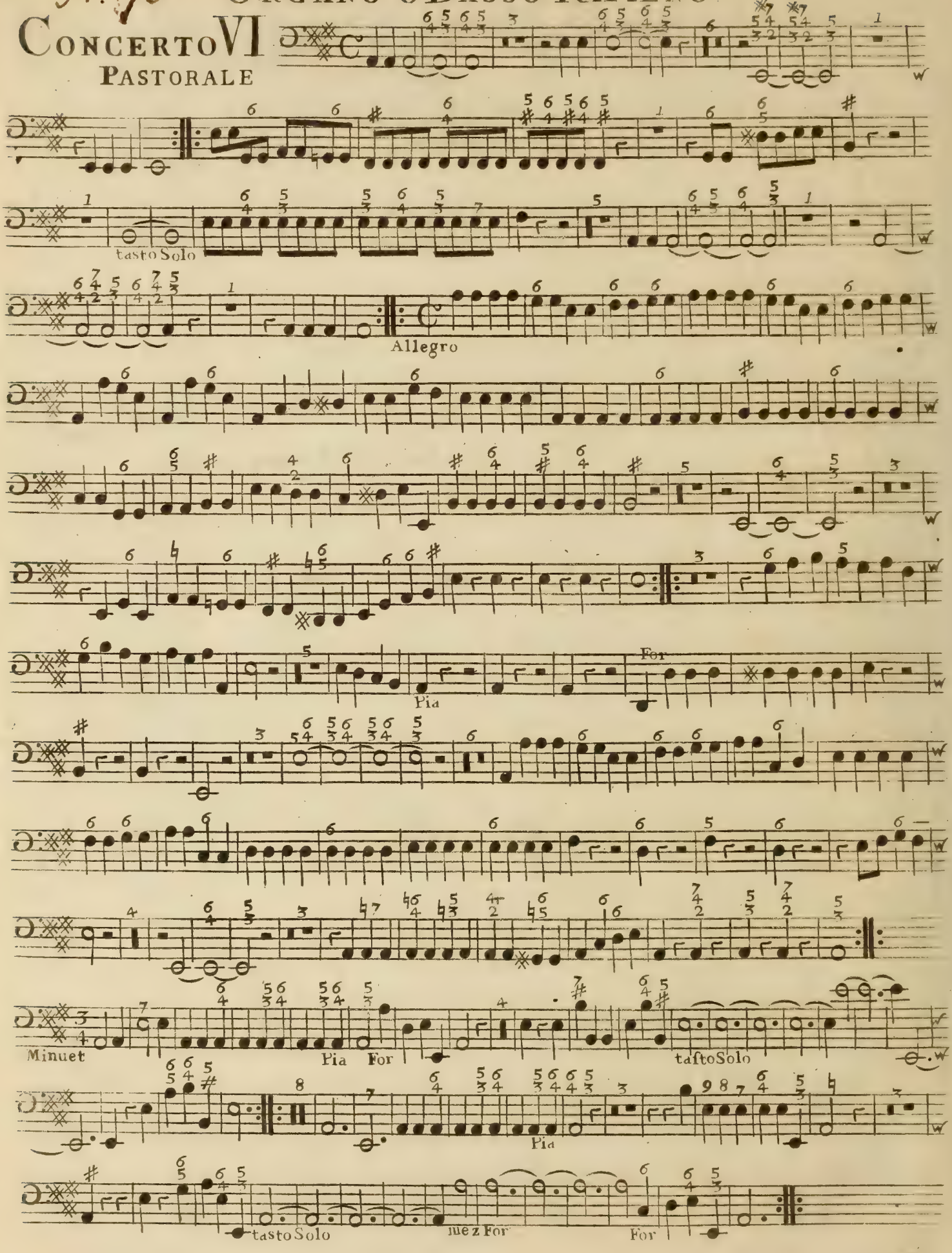
Organo o Basso Ripieno



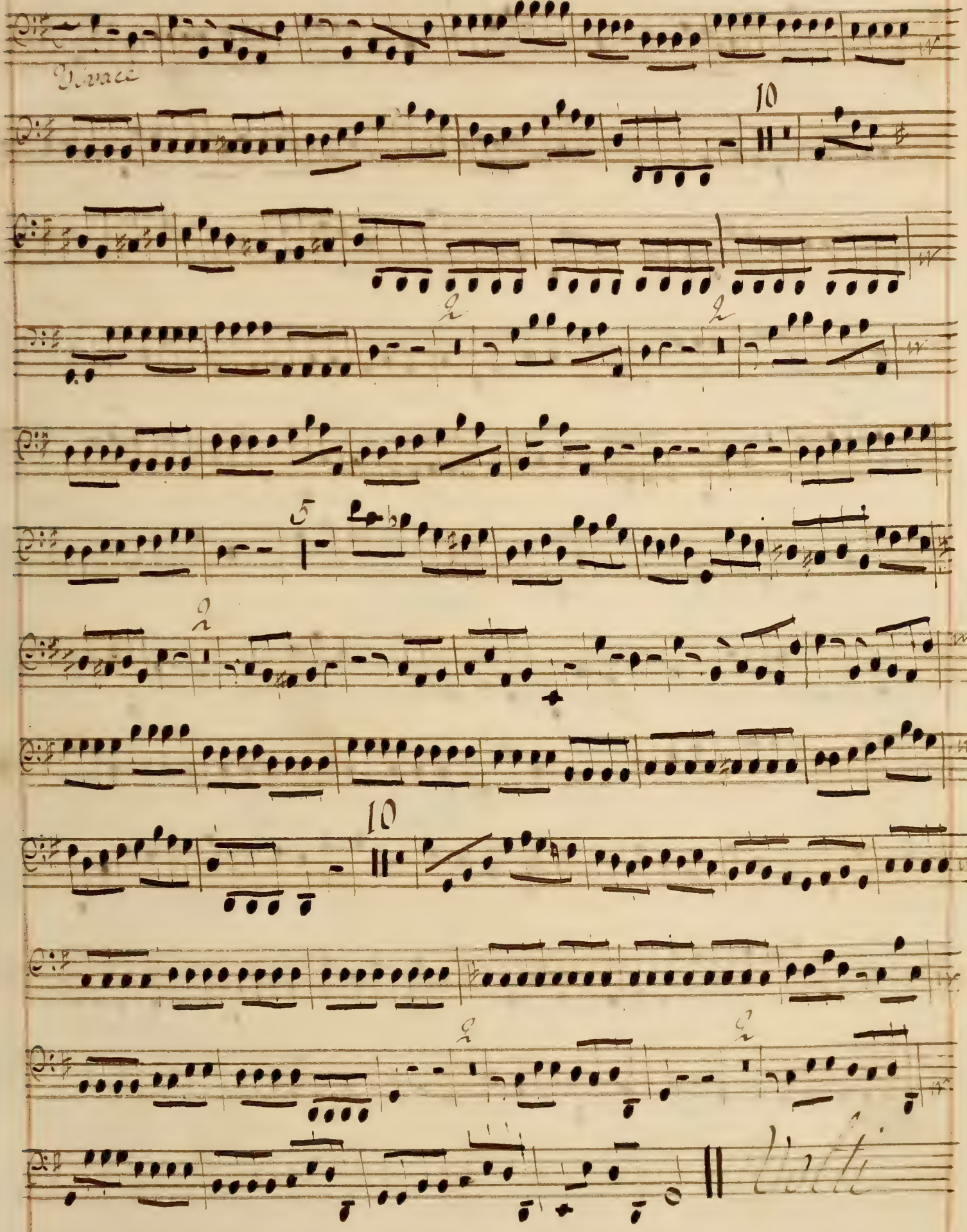
N.º 70 ORGANO O BASSO RIPIENO

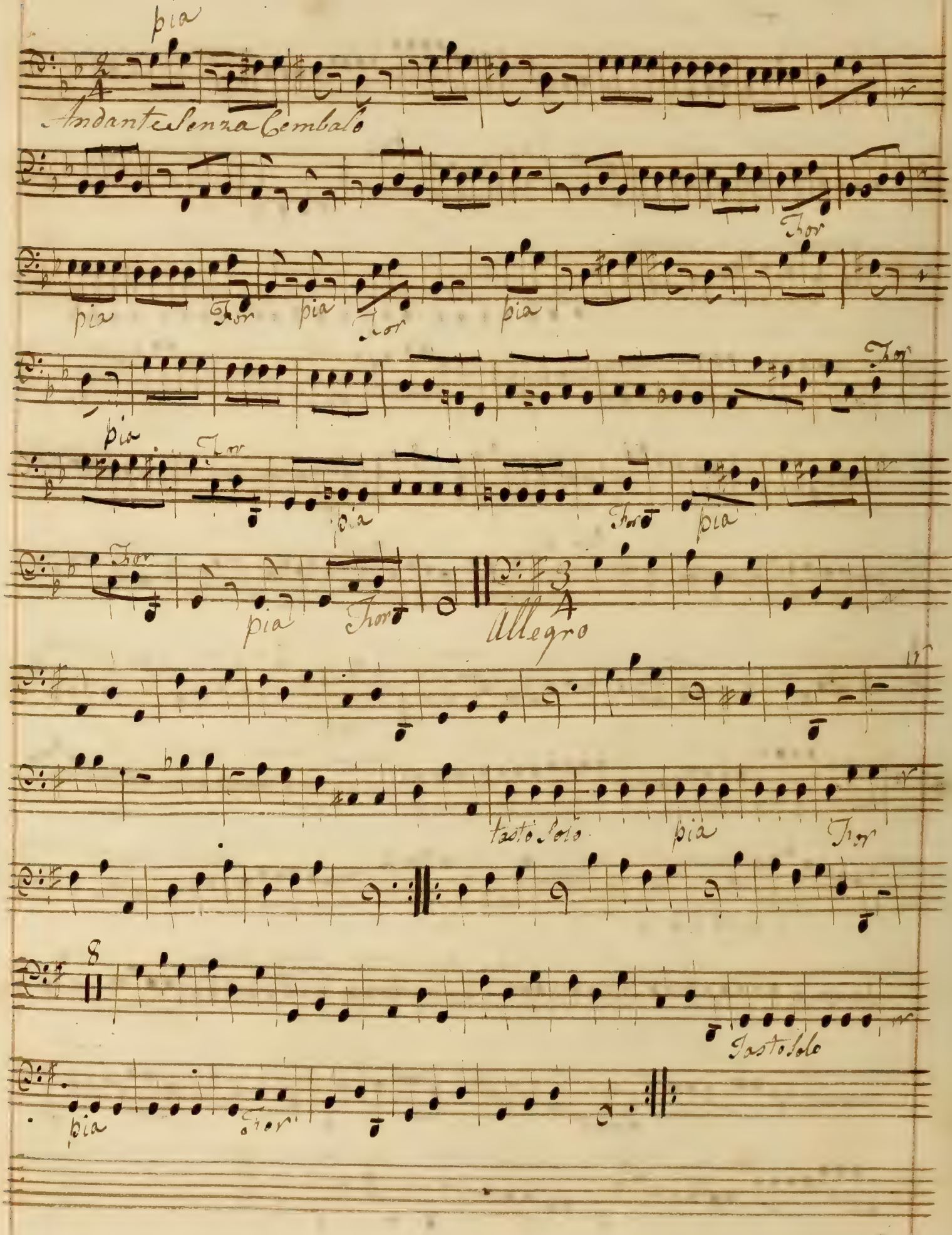
CONCERTO VI

PASTORALE

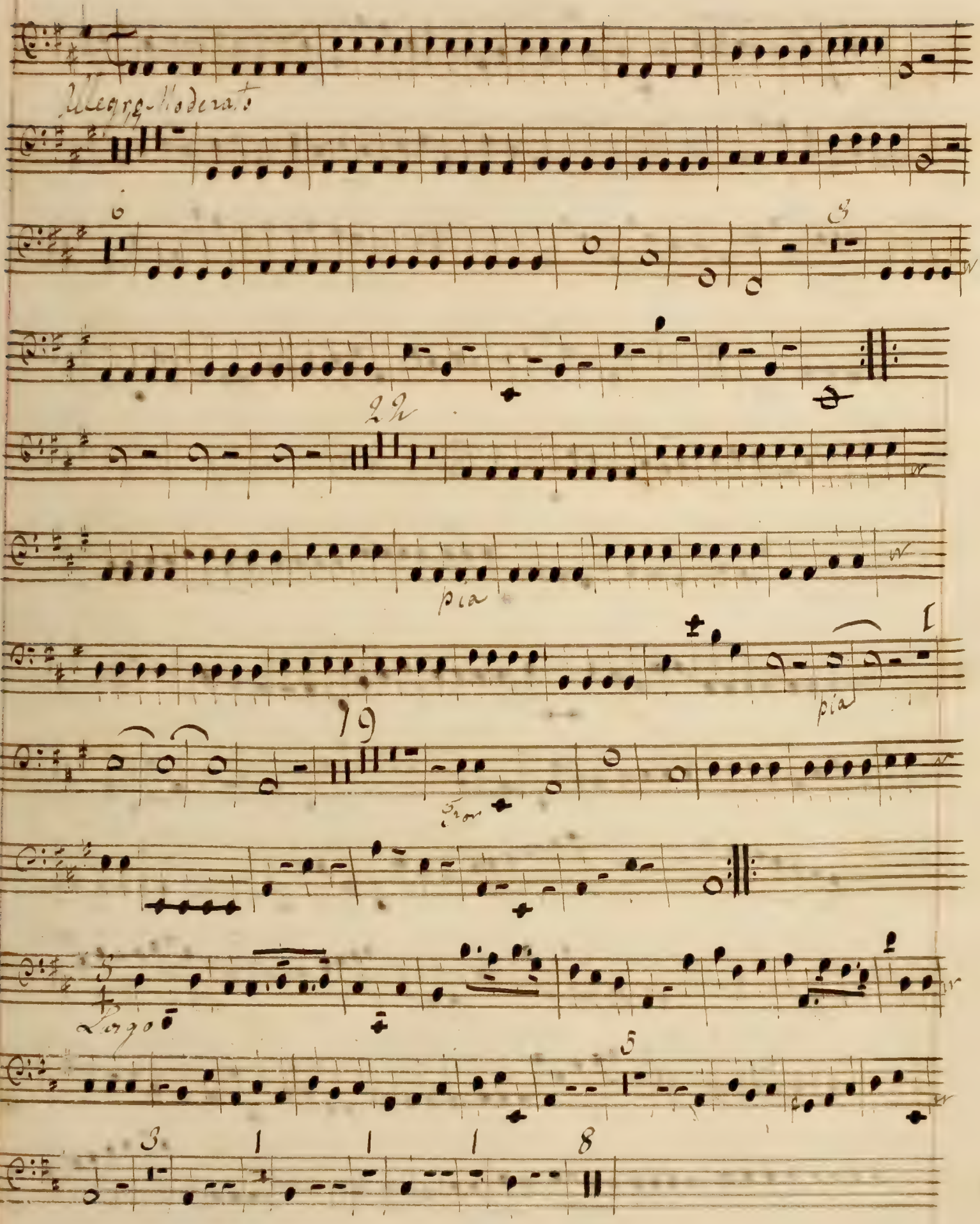


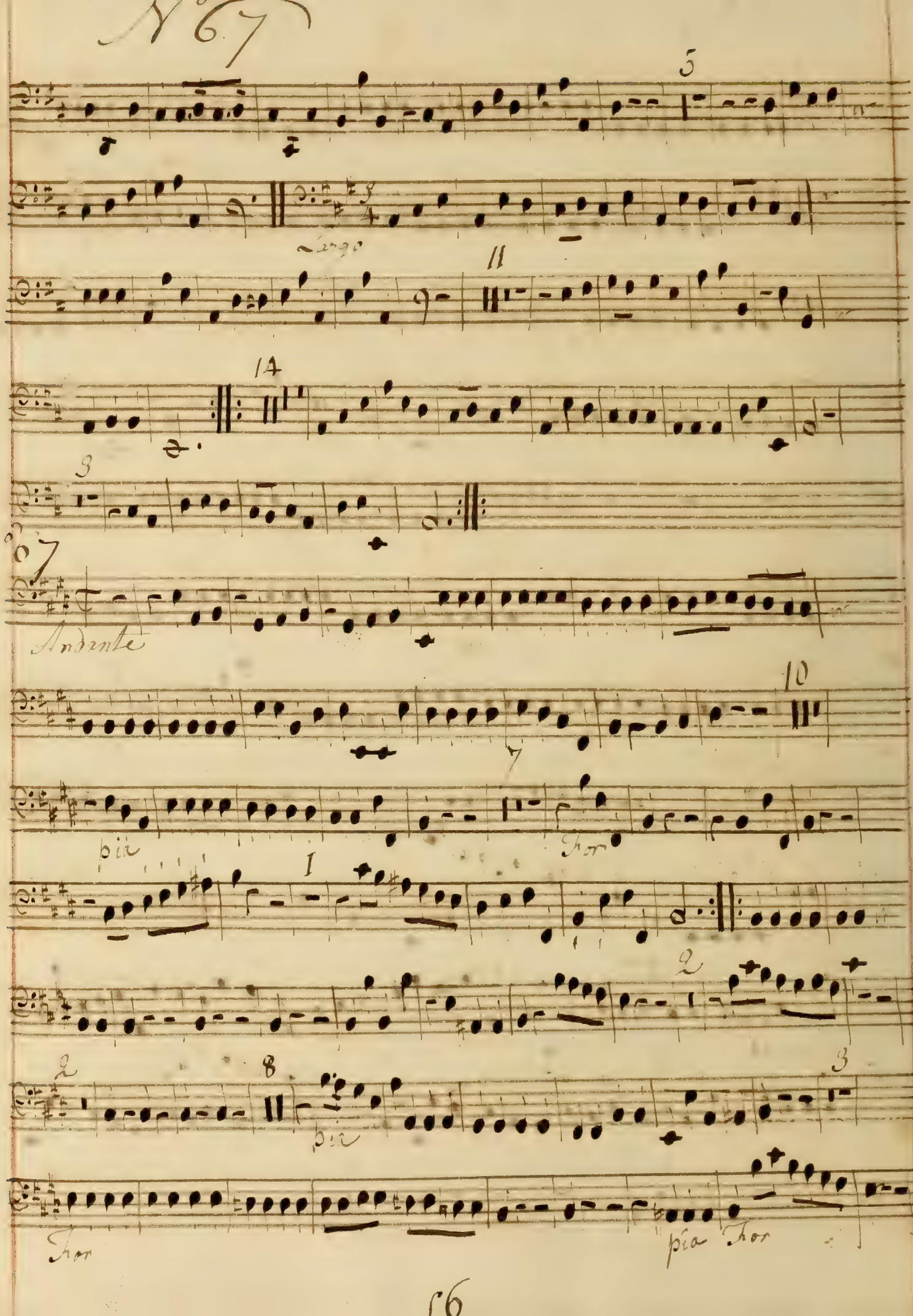
N°65 Barsanti Martini

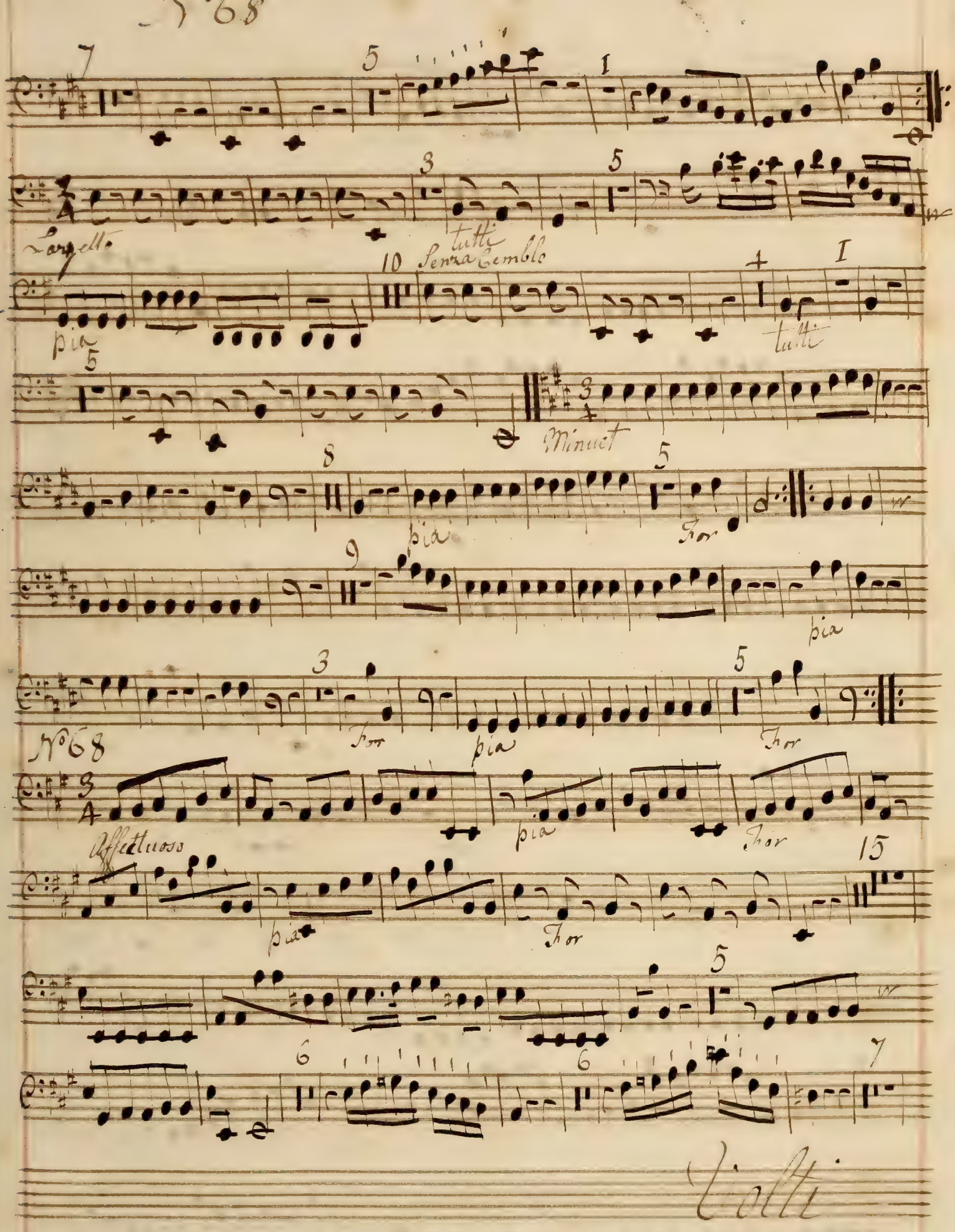


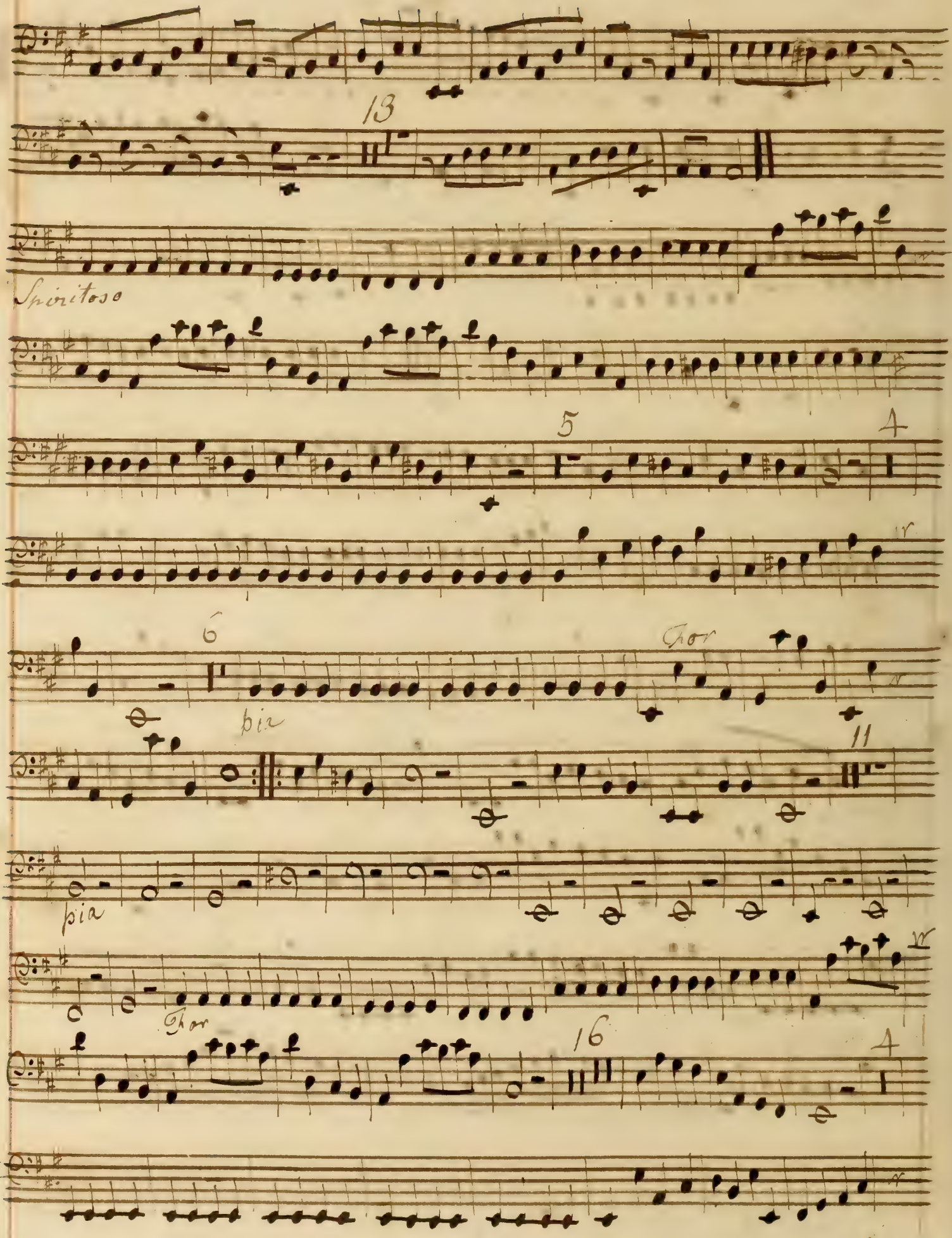

pia
Andante senza Cembalo
For
pia
For
pia
For
pia
For
pia
For
pia
For
pia
For
Allegro
tasto solo
pia
For
tasto solo
pia
For

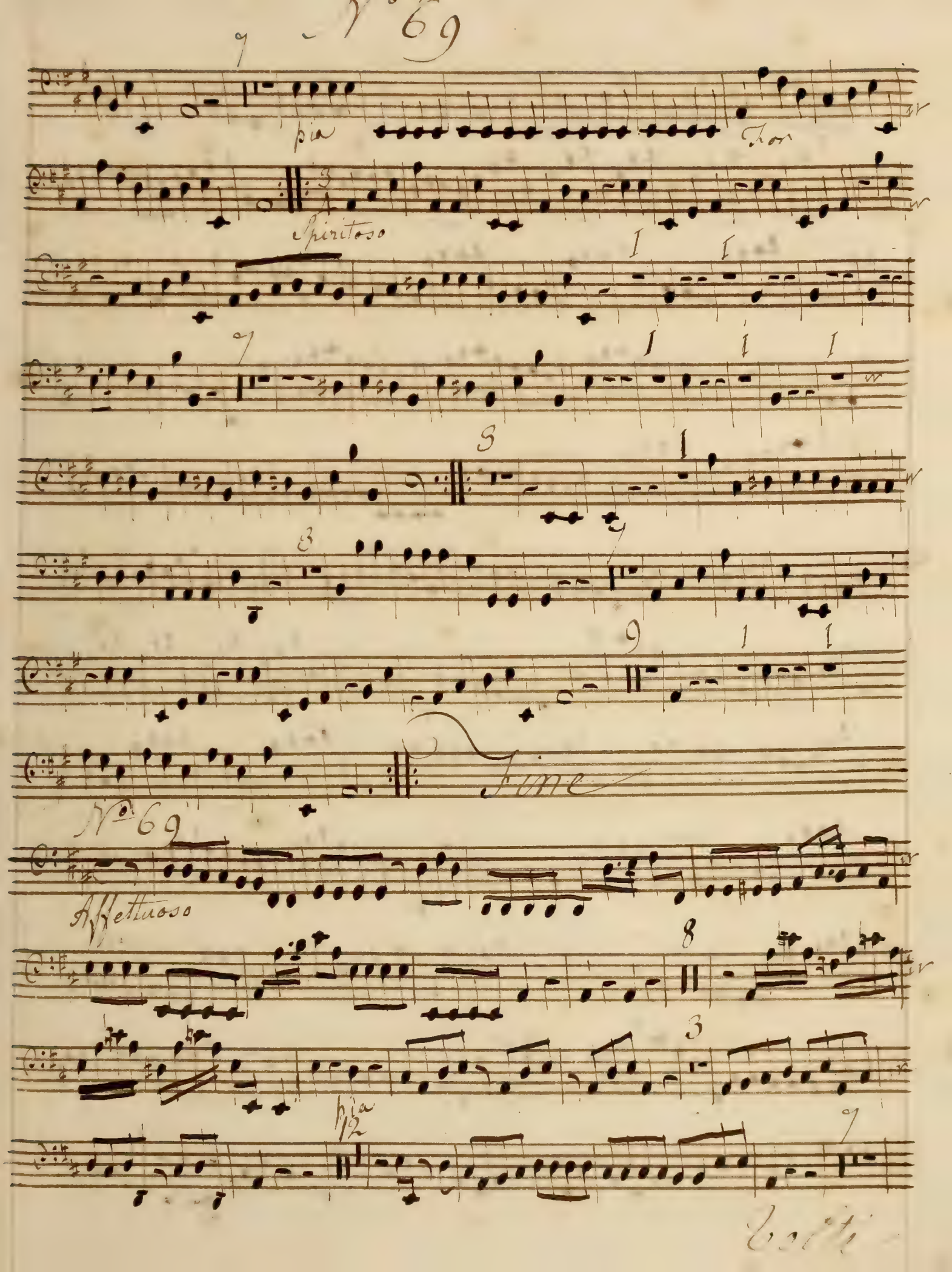
N° 66

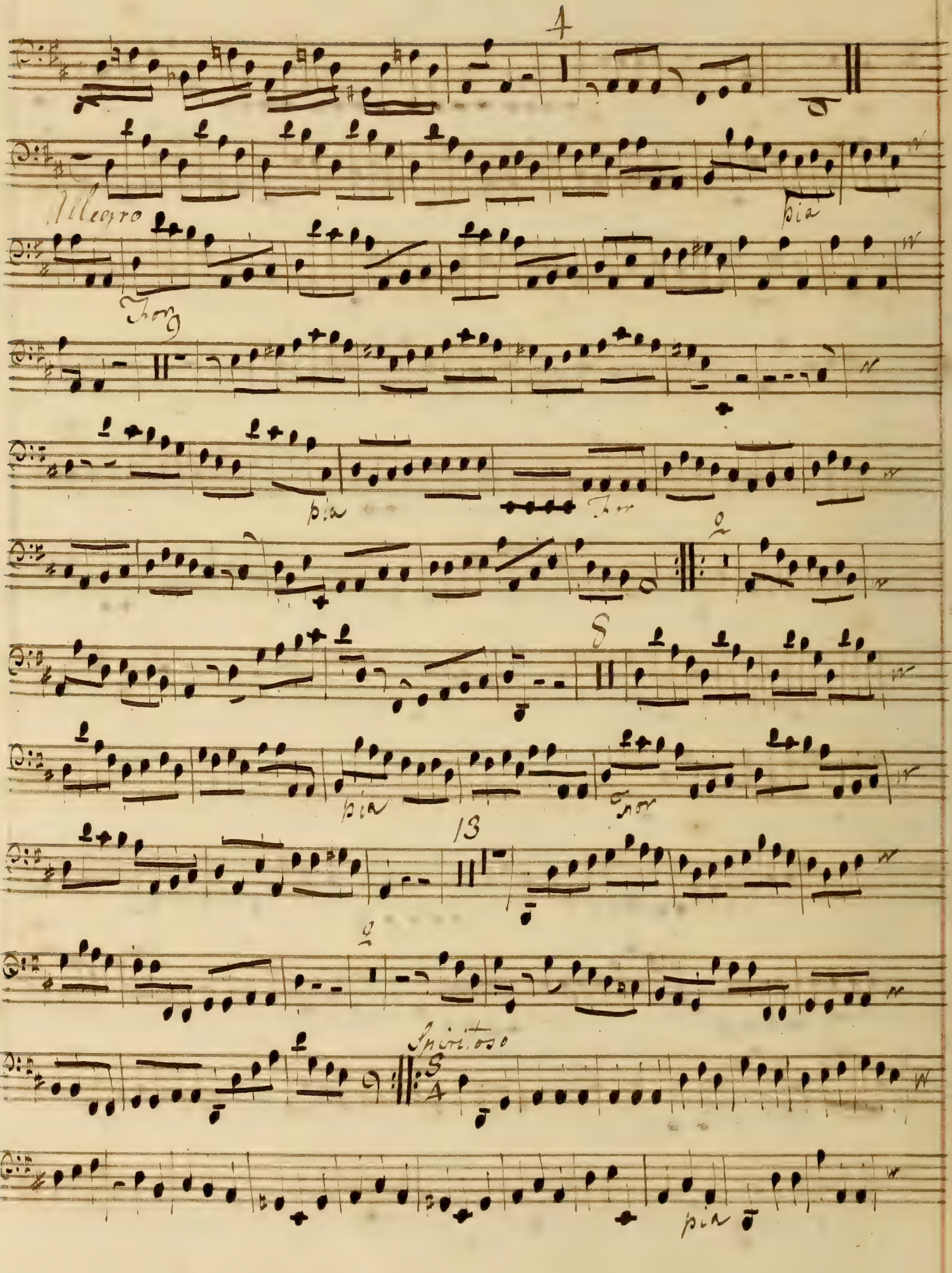


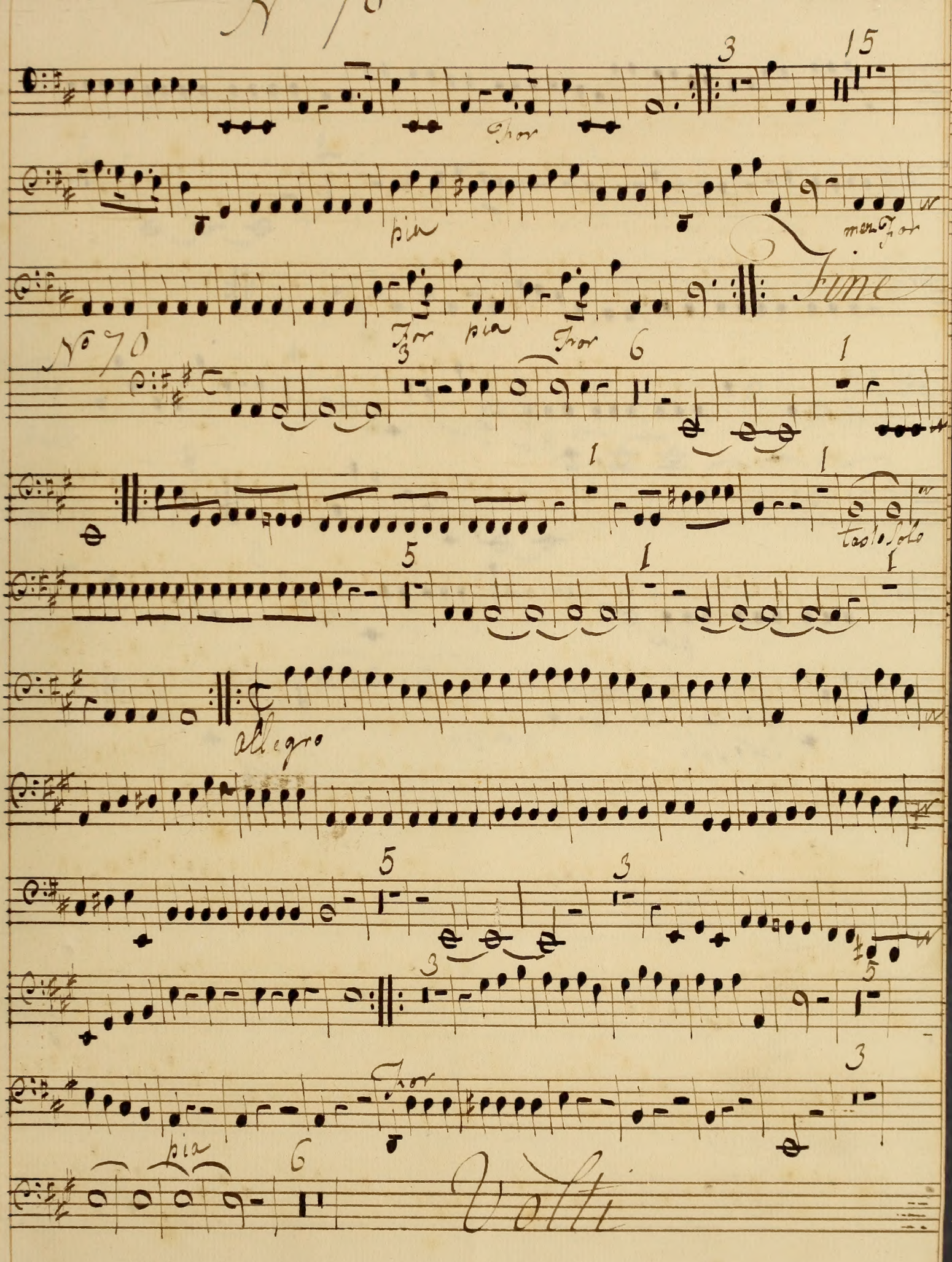

N° 67
5
Largo
11
14
3
N° 67
Andante
10
7
pia
Thor
I
2
2
8
3
pia
Thor
pia Thor


N°68
Largetto
tutti
Senza Cembalo
pia
tutti
Minuet
pia
For
pia
For
pia
For
N°68
pia
For
Affettuoso
pia
For
Volti


13
Spiritoso
5
4
6
Cor
pia
11
pia
Cor
16
4


N° 69
pia
For
Spiritoso
Fine
N° 69
Affettuoso
pia
Volti


4
Allegro
For
pia
For
pia
8
pia
For
13
Spiritoso
pia



N° 70

For

pia

mez For

Fine

For pia For

N° 70

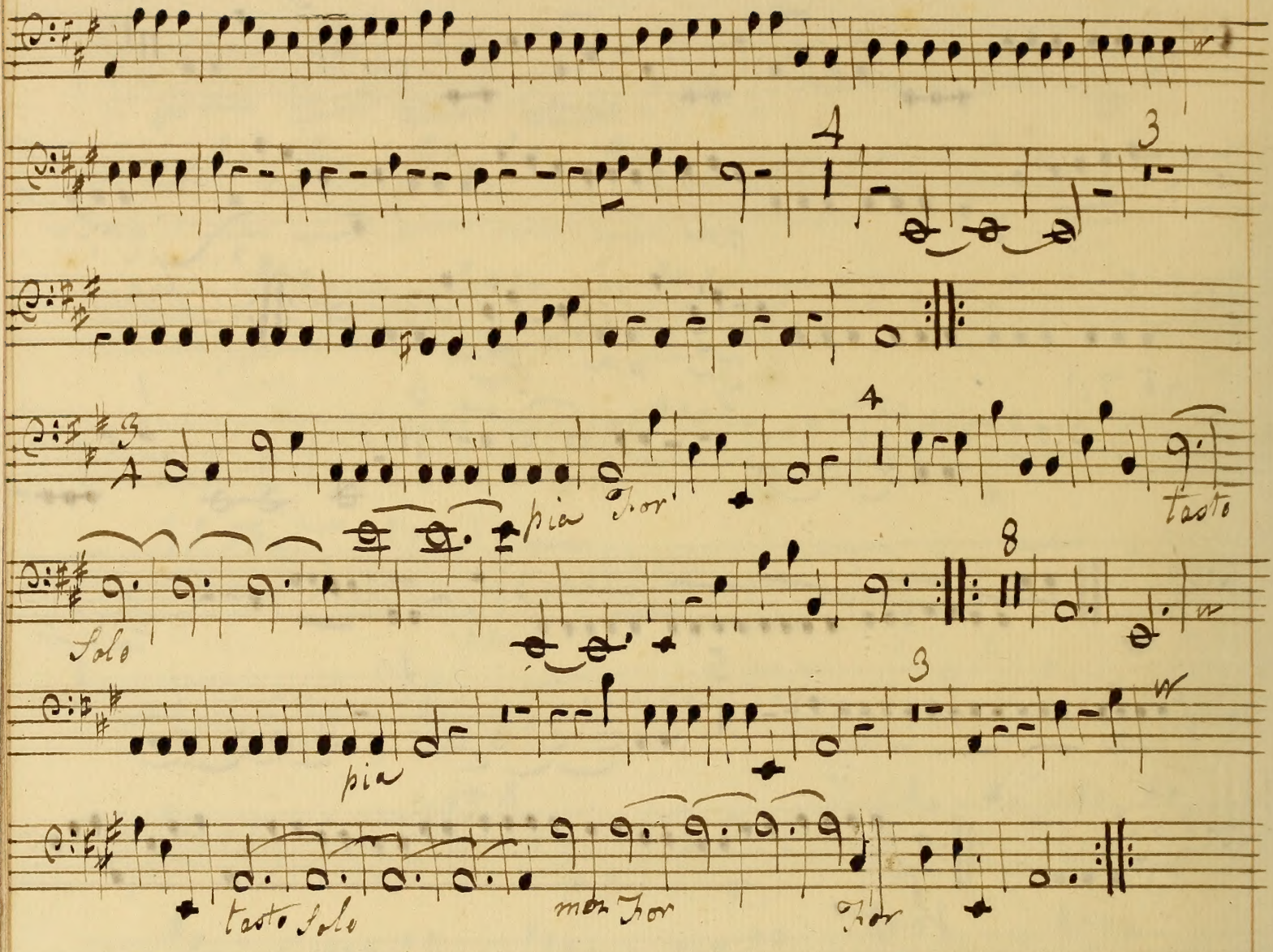
tasto Solo

Allegro

For

pia

Volti


pia For
tasto
Solo
pia
tasto Solo
mez For
For